CHRISTIAN COUNTRY MUSIC

THE MUSIC TRADE MAGAZINE
CASH BOX
THE COIN-OP
VOL. LVI, NO. 48
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RECORDS

STEVE GATLIN'S
solo debut record
"THE INSIDE STORY"

CASH BOX Debuts:
- Christian Country Chart
- CCMA Awards Show, August 7th, 1993

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CASH BOX

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INSIDE THE BOX

Cheyenne Means Christian Country

AT THE BEGINNING of 1993, Homeland Records president Bill Traylor announced the formation of a new label, Cheyenne Records. Cheyenne became the first label devoted entirely to the Christian Country Music genre.

Interest in Christian Country Music has skyrocketed over the past couple of years. Radio stations are including the music—strong Christian lyrics set to a contemporary Country music sound—in their formats. Some have changed their formats entirely to Christian Country. A publication devoted to Christian Country has been started, as well.

Traylor comments, "After thorough market research regarding the opportunity of Christian Country Music, the obvious conclusion was that many consumers of secular country music are Christians and are very desirous of a product that is country-oriented with Christian lyrics."

Right away Cheyenne artists have gone to the top of the industry, having received more than five nominations in the 1993 Christian Country Music Association Awards as well as being the having the first #1 on the *Cash Box* Christian Country Top 30 Singles Chart.

Recently, Cheyenne announced a new distribution deal with Intersound Records in Atlanta. Intersound will represent Cheyenne in the CBA market as well as in the mainstream retail market.

Cheyenne is very aggressive in pursuit of radio promotion, but is commited to not diluting the lyrical content of the music just to fit in. Darrell Turner notes that a good many of the stations adding Christian Country or changing their formats completely are "from the West, which represents uncharted territoty for gospel music."

In addition to making records, Cheyenne also produces a weekly radio show for the Christian Broadcasting Network, *Canyon Country* with Larry Black.

Congratulations to Cheyenne in their early victories and may the future bring only greater success!

NUMBER ONES

POP SINGLE
Can't Help Falling In Love
UB40
(VIRGIN)

R&B SINGLES
Whoomp (There It Is)
Tag Team
(LIFE)

COUNTRY SINGLE
We'll Burn That Bridge
Brooks & Dunn
(ARISTA)

RAP SINGLE
Slam
Onyx
(JMJ/CHAOS/COLUMBIA)

POP ALBUM
Zooropa
U2
(ISLAND)

R&B ALBUM
Menace II Society
Soundtrack
(JIVE)

COUNTRY ALBUM
A Lot About Livin'
Alan Jackson
(ARISTA)

GOSPEL ALBUM
It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS
Menace II Society
Soundtrack
(JIVE)

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JACKSON SCOOPS UP SCOPUS: Entertainer and philanthropist **Michael Jackson** will receive the 1994 **Scopus Award** from the **American Friends of Hebrew University**. It will be presented to him at the 23rd Annual Scopus Award Gala January 29, 1994 at the Beverly Hilton Hotel.

The Scopus Award, the highest honor conferred upon an individual by the University, will be presented in recognition of Jackson's international humanitarian efforts.

Jackson created and heads the **Heal The World Foundation**, donating the proceeds from fragrances bearing his name to the foundation. In 1984, he donated his profits from the Jacksons' Victory Tour to the United Negro College Fund and two other charitable and philanthropic organizations. Jackson has since provided more than 100 scholarships to the UNCF. Among the organizations he has assisted are the Congressional Black Caucus, Make-A-Wish Foundation, the National Rainbow Coalition, Starlight Foundation, the Sickle Cell Research Foundation, Big Brothers, Camp Ronald McDonald, Challengers Boys and Girls Club, and several YMCAs in Southern California.

NAVARRE GOES PUBLIC: **Navarre Corporation** announced it intends to file a registration statement with the Securities and Exchange Commission for the sale to the public of shares of its initial public offering to pay off existing short-term borrowing of the company and for other working capital purposes. Navarre, a Minnesota corporation, is engaged in the wholesale distribution of home entertainment products, primarily pre-recorded music, home computer software and CD-ROM.

KAHANE, HOLLYWOOD, TOUCHSTONE PACTS: **Acme Records** and **Generation Films** are the names of the new companies whose formation was announced by top personal manager **Rob Kahane**, **Hollywood Records** president **Peter Paterno** and **Touchstone Pictures** president **David Hoberman**.

As part of the multi-faceted arrangement, Hollywood Records will provide worldwide marketing and promotional services for Acme Records while Kahane and associate **Mark Shimmel** will oversee day-to-day functions of the label. As with Hollywood Records, **Elektra Entertainment** will distribute all Acme product through WEA.

In motion pictures, Generation Films is now aligned with Touchstone Pictures. Overseeing the day-to-day is prexy **Richard Silverman**. The company, already with several projects in development, has a first-look producer deal with Touchstone and will be acquiring scripts. In addition, Generation will be involved in developing TV programming.

MARLBORO SALUTES TROOPS: **Marlboro Music Military Tour** kicks off its second decade of showcasing country and rock music with all-star lineups at U.S. military bases with headliners **Lynyrd Skynyrd**, **Joe Walsh**, **Damn Yankees** and **38 Special**. The 1993 schedules will see concerts at Little Creek Sub Base, Norfolk, VA, Aug. 13; Fort Jackson, Columbia, SC, Aug. 15; Pensacola NAS, Pensacola, FL, Aug. 20; Fort Riley, Manhattan, KS, Aug 22; Camp Lejeune, Jacksonville, NC, Aug. 28; and Dover AFB, Dover, DE, Aug. 29. For individual concert and ticket information, contact the **Morale, Welfare and Recreation Office** at participating bases.

The Los Angeles Music Network (LAMN) recently held a panel discussion that included some of the industry's top public relations execs. The topic, "Getting Attention in a World Gone Mad," was handled by such experts as (l-r): Fletcher Foster, Arista Records; Tess Taylor, LAMN founder and panel moderator; Bryn Bridenthal, Geffen/DGC Records; and Cary Baker, Morgan Creek Records.

ON THE MOVE

Licata

Peck

Kerrigan

Perryman

Carvello

Urrutia

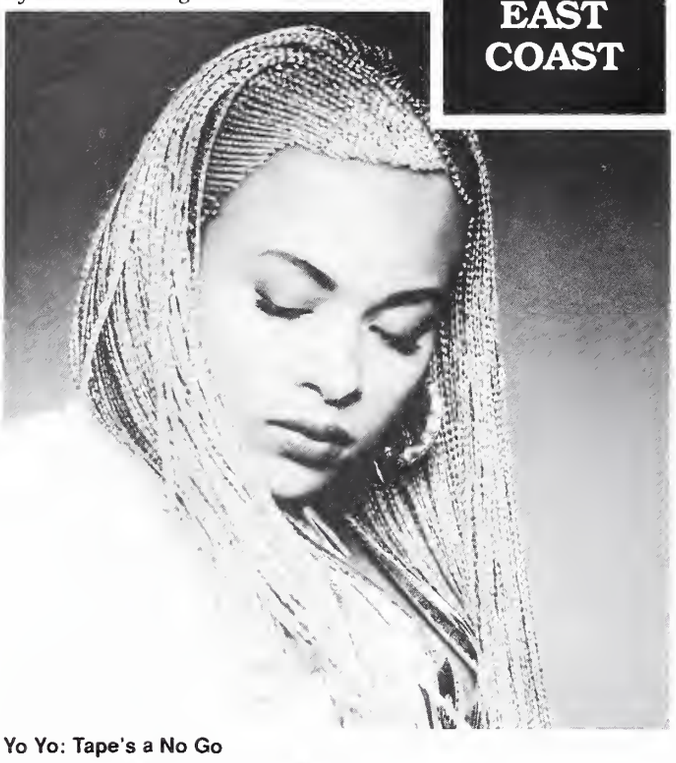
Scott

Morinelli

■ **Sal Licata** has been named president of **RED (Relativity Entertainment Distribution)**. He will based in Hollis, NY. Music industry veteran Licata has held the post of president for EMI, BMG Distribution and Chrysalis. ■ **Qwest Records** has appointed **Greg Peck** to the position of vice president, promotion and Black music marketing. He had been heading his own company, Bahia Entertainment, a joint venture with RCA. ■ **Sony Music** has promoted **Michelle Kerrigan** to vice president, marketing services. Most recently, she was senior director of the department. ■ **Jacquie Perryman** has been appointed vice president of **Arista Soundtracks**. Previously, she headed up Virgin Records' soundtrack label. ■ **Capricorn Records** has made a couple of staff changes. **Philip Walden** is the director of business affairs. He had been employed as an associate for the Atlanta law firm of King & Spalding. **Lou Ann McClelland** joins the label as accounting manager. She comes to Capricorn from Nashville accounting firm of Williams, Crosslin, Sparks & Vaden, where she served as business manager for a number of entertainment clients. ■ **Dorothy Carvello** has been upped to associate director, A&R for **RCA Records**. She had been manager of A&R since 1991. ■ **Atlantic Records** has promoted **J. Raul Urrutia** to the post of director of royalties from associate director of that department. ■ **Coco Shinomiya** has been appointed art director of **Rhino Records**. She was the assistant art director. ■ **WEA Corp.** has named **John Scott** vice president, video sales. He comes to WEA from Columbia TriStar Home Video, where he was director of sales. ■ **Ivette Ruiz** has become a publicist for **Suzan Crane Public Relations**. She was formerly publicity director for Century Media Records. ■ **Patricia Morinelli** has been named entertainment director at **Dollywood**, Dolly Parton's entertainment park in Tennessee. Morinelli was executive vice president of production at Radio City Music Hall in New York City.

Cash Box EAST COAST

By Aaron Steinberg



Yo Yo: Tape's a No Go

NOD, SLOT, STICK, PAW, Milk, Seed, Queer, Fudge, Nuke, Numb, Dig, Dish, Small, Slow, Odds, Pods, Bats, Gits, Goats and Gore? A word salad whose ingredients comprise our would-be musical shapers of tomorrow—all are bands performing in this year's **New Music Seminar**, all are guys and gals who would dare to be different (but not *too* different). One syllable groups aside, my vote for most inspirational goes to the band for whom things can only get better, **Dog Pile**.

Local and just-signed Groove Academy trendies **The Repercussions (Warner Bros.)** and **Cooly's Hot Box (Pay Day)**, did their '70s funk/Latin-sprinkled pop as **Kool G Rap** and **DJ Polo** headlined a rap bill of 18 acts at The Muse. Atlantic put on a hip hop showcase at the Palladium on Friday, including rapper/actor **Tupac Shakur** (or **2 Pac**) fresh from starring in **John Singleton**'s *Poetic Justice* with **Janet Jackson**. After his 10 minutes, female rappers **Yo Yo** and **MC Lyte** came on. Unfortunately, Yo Yo's set was plagued by a misbehaving backing tape that just wouldn't play. Gone are the days when **James Brown** could seek revenge by fining his band members for every note missed.

The next night, as **The Ramones** were busy stretching the "new" in New Music Seminar at the Academy, trendiness had a run-in with dementia as the avant-groove poetry group **Slam** spoke to the beatnik in you at Fez. Summoned by the gleeful, hockey-helmeted MC, a parade of grunge poets shared their deepest and darkest as the band and DJ gave them a *Star Trek*-flavored funk bed to lie on. Fluorescent green NMS necklaces bearing to the world one's name and purpose abounded, but my perhaps ill-informed sources didn't tell me of any new A&R activity that night or any other during the week. Were they hiding?

Wherever they were, they all surfaced on Monday, two nights after the Seminar ended, at CBGB's to see **Girdle**. On what is normally a loser's night of painful auditions, the place was buzzing with the presence of types who knew you had it all along, anxious to see each other all there, having responded to the intermittent Bat signal in the sky that flashes "hot new act." Drummer and onstage wildman **Jamie Van Bramer** is enthusiastic indeed but seems to know better, saying, "We'll just have to see."

Cash Box WEST COAST

By Troy J. Augusto

Bonnie Raitt says: "The long box is un-American." And who are we to argue?

THE RECORDING INDUSTRY, in a rare example of unity, seems to be waking up to the urgent need to completely eliminate the wasteful long box package. On August 9, the **Earth Communications Office (ECO)** is celebrating industry efforts to do just that with a luncheon thrown in honor of the recording artists, execs, VIPs, retailers and other folks who have expended time, energy and effort towards that goal. Primary honorees are the **Beach Boys**, **Bonnie Raitt** and **Raffi**, as well as the organizers of **Ban The Box**, a group whose mission, obviously, is to find alternative, eco-friendly packaging for music releases. Other notables scheduled to appear at the Westwood Marquis fete include long-time Springsteen sidekick **Roy Bittan**, Interscope Records prez **Jimmy Iovine**, Geffen honcho **Ed Rosenblatt**, SoCal ACLU president/Atlantic Records veep **Danny Goldberg**, CEMA's **Russ Bach**, alt-rock band **Toad The Wet Sprocket** and Def American's **Mike Bone**. RIAA head **Jay Berman** will be addressing the gathering, which meets from noon until 1:30 p.m. Information on this and other ECO activities can be obtained at (213) 629-4974.

WITH ALL THE RECENT internal turmoil at the company's Vine St. headquarters, the folks at **Capitol Records** are probably hungry for a little fun in the sun. And what better occasion to throw a party than the 30th anniversary of the first Top 10 hit by one of the label's biggest all-time acts, the **Beach Boys**. Believe it or not, it was the summer of '63 that the Boys first hit the charts with "Surfin' USA," the first of an incredible string of best-selling hits. Six hundred and fifty tons of sand are being trucked in for the August 5 shindig, which will also feature a hamburger and hotdog cook-out, a volleyball tourney, a herd of classic '63 Corvette convertibles, a '60s hair-styling salon and a bunch of Muscle Beach bodybuilders. The event, to be broadcast nationally by **Westwood One**, will be crowned by a Beach Boys concert, played live in the sand-covered parking lot. Capitol has just issued an exhaustive, five-CD compilation that not only includes most of the band's biggest and best, but also features previously unreleased studio and live recordings, some from the Boys' most potent recording periods (*Pet Sounds*, etc.).

HOT ON THE HEELS of the recently released rock 'n' roll cookbook comes the next in an apparently unending string of silly music merchandise ideas: rock 'n' roll comic books. They're called **Rock-It Comix**, and they're being produced via a joint venture teaming **Malibu Comics Entertainment**, **Gold Mountain Entertainment** and **International Strategic Marketing**. The first issues will be debuted at this year's San Diego Comic Convention later this month, with initial public offering starting in November. Early titles will include **Metallica**, **Pharcyde**, **Soundgarden**, **Ozzy Osbourne**, **Naughty By Nature**, **The Doors**, **Yes** and **P.M. Dawn**. By the way: Americans currently spend over $600 million a year on comic books.

TALENT REVIEW

New Order

By M.R. Martinez

HOLLYWOOD BOWL, HOLLYWOOD, CA—Shortly after the opening chords of New Order's set at the Hollywood Bowl, a return to the Los Angeles stage after a four-year hiatus, it was evident that the much-anticipated concert would be more anticipated than triumphant. The computer-driven, electronic dance pop stalwarts from Britain have lost none of their technological magic since taking a break from each other in 1989. But the quartet's newer, more gentler approach to the frenetic electronic dance grooves that propelled them from the ashes of Joy Division in the late '70s failed to spark the audience the way some of the older material and more passionate approach of the past.

Mixing in tracks from their latest Qwest/Warner Records album, *Republic*, such as "Regret" and "World," with past major and minor hits like "Perfect Kiss," "Blue Monday," "Round and Round" and "Bizarre Love Triangle," New Order managed to turn the Bowl into an open-air dance party for most of the evening. Aided by an aggressive laser and light show package, the atmosphere was like a modern-day dance club for the masses, complete with primal rhythms delivered with an overkill of sophistication.

Lead singer/guitarist Bernard Sumner and keyboardist Gilliam Gilbert provided their share of engaging, ethereal textures, while bassist Peter Hook and drummer Stephen Morris exorted the crowd with non-stop rhythmic grooves and riffing (although Morris was obviously aided by the "machine"). Aside from Hooks' stage front antics with the audience, there was little raw charisma exuding from the stage, only the prepackaged, manifestations of the uptempo techno-beat.

Those fans—old and newwho thought they had come for the perfect kiss, found only regrets.

Air Johnny

Columbia recording artist Johnny Mathis and his 30-piece orchestra recently broadcast a two-hour, live radio special from Harrah's Lake Tahoe as part of the *Columbia Records Radio Hour*, a new series of live radio shows produced by Columbia Records. The program was broadcast over 80 Adult Standard radio stations. Pictured (l-r) are: Paul Rappaport, vice president, artist development, Columbia; Mathis; and Wink Martindale, host.

TALENT REVIEW

Jellyfish

By Troy J. Augusto

Jellyfish

PALACE THEATRE, HOLLYWOOD, CA—Promoting its latest Charisma album, *Spilt Milk*, San Francisco's favorite retro sons Jellyfish turned the dance floor at Hollywood's Palace into something of a '70s love-in. And what's not to love about these guys? Smart, sassy music that captures the free-living spirit of the '70s; bright and soaring vocals that borrow equally from sources as seemingly disparate as Queen and ABBA; and a lighthearted, optimistic vibe to the whole affair that makes resisting the sting of the band next to impossible.

Playing equally from both of its albums, the band demonstrated that it has achieved, in its three years of touring, an effective balance of comfortable looseness and accomplished performance. Led by drummer/singer Andy Sturmer, the band offered all of the packed house's favorites; first alb hit "That Is Why," the quartet's power ballad entry "Glutton Of Sympathy," the infectious "Joining A Fan Club" (one of *Spilt Milk*'s best tunes), and crowd-pleaser "The Ghost At Number One." Show closer "All I Want Is Everything," one of the show's most effective songs, was speeded up as it progressed, almost turning into a punk rave-up.

And it should be pointed out that the sound for this show at the Palace, usually one of the worst-sounding venues in town, was actually uncluttered and semi-clear. High praise for what's normally a graveyard for live music.

Whether the current musical fascination with all things '70s, espoused by bands like Jellyfish, the Black Crowes and Redd Kross, is just a passing fad or one that's going to stick around still remains to be seen. But as long as folks want to hear that decade's musical tendencies, and want to wear that generation's flowery clothing, you can bet that these guys will be offering plenty of both.

UK

By Mick Green

Take That: Next Beatles?

THE OFFICIAL SALES FIGURES are now out for the first half of the year, and they show that new artists are appearing in ever greater numbers...and the types of music covered is even more varied.

The biggest hits during the period, as far as singles are concerned, may have been covers—songs that have been used in TV commercials or reworked golden oldies—but we at last seem to be developing more acts that the young record buying public seem to find exciting.

Many of these, of course, are dance or club acts and of the new Brit acts the pop of **East 17** probably made the biggest impression on the market, holding down the top spot for singles and also having *Walthamstow* at #3 in the album sales for new artists. East 17 and **Take That** seemed to have captured the hearts and cast of the teenage audience with such hits as "Deep" and "Why Can't I Wake Up With You." The effect of Take That has so impressed **Capital Radio**'s director of programs **Richard Park** that he is on record as going over the top and describing them as a "modern-day Beatles!"

But the variety of music offered by these new acts now having success is staggering. **Jamiroquai** have suddenly given a new meaning to jazz/funk music; we have had Asian rapper **Apache Indian** who scored with a couple of singles, and this opens the doors to a kind of musical culture that seldom appears in our Top 40. Reggae still seems to be flavor of the month (or should I say months?) and Brit act **Louchie Lou & Michie One**'s rehash of the old classic "Shout" has put them into the spotlight.

So, are the *new* sounds dominating the music offered by new acts? No, far from it! More traditional singers are still the trendsetters. **Dina Caroll** is in poll position as far as album sales are concerned helped by *So Close* going platinum and leaving all the other new contenders way behind.

In the singles sales **Gabrielle** has gone off like a rocket coming from nowhere to sell half a million copies of "Dreams" in only five weeks—probably the success story of the year as far as our charts are concerned.

Other trends? It appears that the public is getting fed up with sequencers and samplers because guitar bands seem to be on the up and up with **Suede** picking up all the honors on their way to becoming the second biggest-selling new act in album sales. Also up there in the top sales are **The Auteurs** and **Verve** and **EMI** broke *Pablo Honey* by **Radiohead**. With about five other guitar-style acts in the Top 20 it will only encourage more young bands to try and build their career from grassroots.

So rock is not dead but it seems to be harder the heavier they get with only **Terrorvision** making these new charts—and then only at 19.

BILLY RAY CYRUS...A year ago Billy Ray was one of the hottest *new* acts becoming a *milestone* by being the first country performer to get into our Top Ten single charts for more than a decade. But the album, *Some Gave All*, by comparison with other countries, did not do all that well in Britain only going gold and "Achy Breaky Heart" could prove to have been a *millstone* as well because his new *It Won't Be The Last* album only received a ++ rating in the music trade paper...way below average.

It is vital for Cyrus' career in Britain that he get another hit single from this current offering because, at present, none of the other country acts are making any impression whatsoever.

CHARTS... There is a typical summer lack of activity in our charts but **Take That** are easily holding the top spot in the single charts with "Pray"—a position they made a debut with last week.

The movies are still influencing record sales and **Roxette** enter at #7 with "Almost Unreal" from *Super Mario Brothers* and **UB40**'s "Can't Help Falling In Love With You" from *Sliver* and **Michael Jackson**'s "Will You Be There" from *Free Willy* are also in the Top Ten. The movie connection continues with the cover of "You're The One That I Want" by **Debbie Gibson** and **Craig McLachlan**—they play the lead roles in the stage version of *Grease* and the song made its debut at #14.

U...KNOW WHAT I MEAN? U seems to be the initial of the summer with **UB40**'s *Promises And Lies* immediately going gold and entering the album charts at No. One pushing **U2** and *Zooropa* (platinum) into second position. With so many *Unplugged* records albums present and **Utah Saints** at 28 the letter U seems to have made an initial impact—if U know what I mean!

NEWS FROM JAPAN

ACCORDING TO A SURVEY conducted by JVA (Japan Video Association), the total shipments of video softwares here for May, 1993 were $154 million, 11.7% down from the comparable month of 1992 while the volume was 3,077,435 units, a 9% drop. Cassettes were $98 million, 64.3% of the total and 3.2% down which represented a volume of 1,767,663 units, 57.4% of the total and 3.4% down. Video disks took in $55 million, 35.7% of the total while dropping 23%. Cassette volume was 1,309,772 units, 42.6% of the total, 15.5% down for the period. Of the total units of cassettes, new works were 386 units in volume, up 2.9% while new video disks were 236 units, 2.6% up. The total units of new video software works were 622 units, 2.8% up over the month stated above.

LOCAL 45s TOP 10

TW	LW	
1	-	**KOISEYO OTOME** (Toshiba-EMI)...**Wands**
2	4	**DATTE NATSUJANAI** (Sony)...**Tube**
3	5	**YUME WITH YOU** (Victor)...**Yuji Honjyo**
4	3	**YURERU OMOI** (BGRAM)...**Zard**
5	2	**HADASHINO MEGAMI** (BMG Rooms)...**B'z**
6	1	**SETSUNASAO KESEYASHINAI** (Zain)...**T-Bolan**
7	-	**SHIMAUTA** (Sony)...**The Boom**
8	6	**HATESHINAI YUMEO** (Zain)...**Zyyg, Rev, Zard & Wands**
9	7	**SABOTEN NO HANA** (Lazer Disk)...**Kazuo Zaitsu**
10	-	**ANATANINARA** (King)...**Miho Nakayama**

LOCAL CDs TOP 10

1	-	**YURERU OMOI** (BGRAM)...**Zard**
2	1	**ROMAN NO NATSU** (Sony)...**Tube**
3	-	**DUG OUT** (MMG)...**The Blue Heart**
4	2	**LINDBERG VI** (Tokuma Japan)...**Lindberg**
5	-	**ZOOROPA** (Nippon Phonogram)...**U2**
6	3	**HEART OF STONE** (Zain)...**T-Bolan**
7	-	**SMAP 004** (Victor)...**SMAP**
8	-	**INSANITY AND GENIUS** (Victor)...**Ganma Lay**
9	5	**TOKINO TOBIRA** (Toshiba EMI)...**Wands**
10	-	**EYES** (Toshiba EMI)...**Original Love**

BRAZIL

By Christopher Pickard

Shabba Ranks: Comin' to Brazil

RIO DE JANEIRO—Brazil's biggest media star and recording artist in recent years, **Xuxa**, is currently in Los Angeles where she is recording her first ever English language TV series for MTM **(Mary Tyler Moore)**.

While Xuxa has been hard at work on her English and the recording of her series, her manager, **Marlene Mattos**, has also been far from idle and has managed to scoop the pot by signing both **Michael Jackson** and **Madonna** for shows in Brazil at the end of the year.

Despite having no experience in concert promotions, other than Xuxa's occasional live appearances, Mattos saw off bids from other established Brazilian promoters, thanks to her star's personal contact with Jackson. Jackson is set to play Rio de Janeiro, and possibly Sao Paulo, in October while Madonna is expected to follow in November if Mattos can organize a group of sponsors to bank the show. Jackson already has the backing of Pepsi Cola for his tour. Both artists will also play Argentina where the tours are being supervised by the experienced promoter, **Daniel Grimback**.

It is not known what part **TV Globo**, to whom Xuxa is contracted in Brazil, will play in the tours or if any television specials will result from the concerts, but Rio's **Maracana Stadium**, the world's largest, has already hosted telecasts for **Frank Sinatra, Sting, Tina Turner** and **Paul McCartney**, all of whom set world boxoffice records for the largest paying crowd to see a single artist. The current record, cited in the *Guinness Book of Records* is for Paul McCartney, who performed to a crowd in excess of 180,000 on April 21, 1990. Maracana was also the site of *Rock in Rio* in 1991 when a crowd estimated to be closer to 200,000 packed the stadium for the night when **Guns 'n Roses** were the headlining act.

Prior to the arrival of Jackson and Madonna, Brazil will have the chance to see both **Liza Minnelli** and **Shabba Ranks** who are due in for shows in August while September sees the, by now, traditional Free Jazz Festival, South America's most important.

This year the festival takes place in Rio at the theater of the Hotel Nacional from September 22 through 28 while in Sao Paulo Free Jazz will be based at the Palace from September 23 through 30.

As in the past, the organizers have pulled together a collection of talent which any jazz festival would be proud of. Among the main international attractions set to play are **Sade, Pat Metheny, Gerry Mulligan, Betty Carter, Joe Henderson, McCoy Tyner, Elvin Jones** and **Ornette Coleman**. Free Jazz will also have its traditional blues night which this year brings to Brazil **Bo Diddley** and **Clarence "Gatemouth" Brown**. Another festival highlight will be a tribute to Brazil's **Tom Jobim** which unites **Herbie Hancock**, Gerry Mulligan, **Jon Hendricks**, Joe Henderson, **Freddie Hubbard** and **Shirley Horn**.

Tickets go on sale in Brazil on August 7 and vary between $20 and $30.

Imagine... Lennon Exhibit To Tour Nationwide

By Joseph Stanley

RICK STEINBERG, OWNER OF NASHVILLE'S IMAGINE GALLERY has announced that, as a result of a special licensing agreement with the John Lennon Estate and its executrix Yoko Ono, an exhibit of original artwork and limited edition signed prints by Lennon will begin making appearances in selected cities throuhout the U.S. and Canada. The tour is scheduled to begin in late August, and will include photographs of Lennon by renowned photographer Bob Gruen.

Steinberg has appointed Chicago native Tracy Nicol as special promotions director for the tour. Nicol has worked in the entertainment industry in Chicago, New York, London and Nashville since her graduation from Chicago's Columbia College. "I see this as a great opportunity to share with others a part of John Lennon that they might not know existed," says Nicol. "The peace and love that Lennon tried to communicate in his music is just as evident—if not more so—in these works of art depicting his family and the world around him."

For a personalized tour of the Nashville gallery or to obtain information about bringing the exhibit to your part of the country contact Tracy Nicol at (615) 662-0550. Also, private, after-hours showings of the gallery are available by appointment.

Campbell Benefit Set

FRIENDS AND FELLOW MUSICIANS will gather to pay tribute to blues great John Campbell, who died June 13 in New York. The event will take place at the Lone Star Roadhouse, where Campbell was a frequent performer, on August 6. Proceeds will go to the Paris Campbell Fund, to benefit his six-month-old daughter.

Among those scheduled to perform are Dr. John, Jimmie Dale Gilmore, John Popper (of Blues Traveler), Chris Whitley, Campbell's backing band Cruel 13 and special guests Voodoo Children.

For further information, please contact Lisa Milman at (310) 288-3809 or the Lone Star Roadhouse at (212) 245-2950, or write to Paris Campbell Fund, c/o Fred Gobic, 530 Park Avenue, New York, NY 10021.

Dr. John

TOP 40 JAZZ ALBUMS

CASH BOX • AUGUST 7, 1993

1	**DRAGONFLY SUMMER** (Reprise 45227)	MICHAEL FRANKS	1	12
2	**WORTH WAITING FOR** (Verve/Forecast 517 998)	JEFF LORBER	4	8
3	**THE JAZZ MASTERS** (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	3	6
4	**WES BOUND** (GRP 9697)	LEE RITENOUR	2	9
5	**BREATHLESS** (Arista 18646)	KENNY G	5	16
6	**RIVER IN THE DESERT** (Atlantic 82441)	PAUL JACKSON Jr.	7	6
7	**LOVE REMEMBERS** (Warner Bros. 26685)	GEORGE BENSON	DEBUT	
8	**IN FLIGHT** (Manhattan/Capitol 81496)	PIECES OF A DREAM	10	4
9	**THIS TIME AROUND** (Orpheus 52995/Epic)	ALEX BUGNON	18	2
10	**FOREVER, ALWAYS** (PAR 2018)	WILTON FELDER	8	8
11	**ONE TOUCH** (GRP 9691)	ERIC MARIENTHAL	15	3
12	**MOTHER NATURE'S SON** (Mercury 514 816)	JON LUCIEN	24	3
13	**BODY HEAT, JAZZ AT THE MOVIES** (Discovery 77001)	JAZZ AT THE MOVIES BAND	6	6
14	**LIVE IN L.A.** (GRP 9718)	THE RIPPINGTONS	DEBUT	
15	**SPRING BREAK** (Brainchild 9310)	KILAUEA	11	5
16	**THE NEW EDGE** (GRP 9698)	ACOUSTIC ALCHEMY	12	9
17	**STRAIGHT TO THE POINT** (Verve Forecast/Verve 517 997)	ART PORTER	DEBUT	
18	**HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052)	AL DI MEOLA WORLD SINFONIA	17	3
19	**EYES OF WONDER** (GRP 9710)	KIM PENSYL	19	5
20	**CACHE** (Columbia 46931)	KIRK WHALUM	9	9
21	**MY TIME WILL COME** (Musicmasters 65100)	HUBERT LAWS	13	6
22	**WHAT'S INSIDE** (GRP 9700)	NEW YORK VOICES	25	2
23	**GROOVIN'** (NYC 6003)	ZACHARY BREAUX	23	2
24	**TRIBES, VIBES & SCRIBES** (Verve/Forecast 514 198)	INCOGNITO	20	8
25	**KEEPIN' THE FAITH** (Denon/Allegro 75286)	STEVE LAURY	14	9
26	**LIKE A RIVER** (GRP 9689)	YELLOWJACKETS	22	12
27	**THE VIEW FROM HERE** (Verve Forecast 517 657)	TOM GRANT	16	8
28	**SOUL EMBRACE** (Manhatten 98946/Capitol)	RICHARD ELLIOT	21	14
29	**DEEP SOUL** (Par 2015)	RONNIE LAWS	26	16
30	**STICKS & STONES** (Windham Hill Jazz 10142)	RAY OBIEDO	27	14

REVIEWS

By M.R. Martinez

■ **STRAIGHT AHEAD:** *Body & Soul* **(Atlantic Jazz 7 82492-2). Producer: Lenny White.**

There's greater ensemble comfort on this album than on the Atlantic Jazz debut by this quintet of Motor City jazzists. The violin lead work by Regina Carter, the bass textures by Marion Hayden-Banfield, the pithy flute fills by Cynthia Dewberry, Gayelynn McKinney's steady work on drums and Eileen Orr's subtle key work are given historical credibility on a trio of traditional tracks including the title track. On the contemporary material, the quintet explores gentle and rigorous textures, especially on the lilting "Never Let You Go" and the post-fusionesque "Look Straight Ahead." A special treat is the Jam, Lewis and Hines-penned "Optimistic," which should spark airplay the way it did the Sounds of Blackness.

■ **JOHN BEASLEY:** *A Change Of Heart* **(Windham Hill/BMG 01934 10145-2). Producer: Walter Becker.**

There's plenty of attitude on this disc, a 10-song collection that serves as a calling card for John Beasley's fresh piano attack. He's joined on the album by some of the best contemporary players around, including drummer Terri Lynne Carrington, percussionist Bill Summers, bassists John Patitucci and Freddie Washington, reedman Bob Sheppard and John Tavaglione, supplying some tasty alto and soprano sax leads. Beasley takes full advantage of the remarkable rhythm accompaniment on this album (like on the tracks "Carnal Appetite" and "Skippy") and finds more casual territory to accompany sidemen solos, like on "Until Now." There's not a boring moment on this disc.

CHRISTIAN COUNTRY

WELCOME...

To Christian Country Weekend 1993

By Joseph Stanley

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION celebrates its anniversary this weekend—about a month early—with the first annual Christian Country Weekend, a combination of convention and showcase for artists and their fans. The weekend gives the artists an opportunity to share what is going on in the industry as a whole and in their individual ministries. In addition to the nightly showcases Thursday and Friday there will be a special showcase Saturday at noon.

The weekend's activities will culminate in the first annual CCMA Awards show Saturday evening. The theme for the weekend is "What A Difference You've Made In My Life," a concept that applies across the board, from the difference God has made in all of our lives to the difference Christian Country music makes in the lives of its listeners to the difference that the CCMA can make in the lives of the artists and fans involved. Join us at Nashville's Tennessee Performing Arts Center for this time of excitement, music and fellowship!

Nominees Announced For CCMA Awards Announced

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION has announced the nominees for the 1993 CCMA Awards. The first annual awards show will take place at 7:00 p.m. Saturday, August 7, at the Tennessee Performing Arts Center in Nashville. (Doors open at 6:00 p.m.) The show will feature awards in six categories this year to be expanded in the future. There will also be special guest performances throughout the evening. Dan Miller and Lisa Foster of The Nashville Network will be the special co-hosts for the event. Miller is seen daily on *American Magazine* and is the weekly commentator for *Mesquite Championship Rodeo*. Foster is the host of TNN's acclaimed *You Can Be A Star* talent competition show. Several artists have gotten their "big break" after appearing on Miller's show.

And the nominees are:

Male Vocalist—Vern Jackson, Ken Holloway, Bruce Haynes, Del Way, T.J. Smith.

Female Vocalist—Margo Smith, Sandra Miller, Susie Luchsinger, Kathy Yoder, Terri Lynn, Leta Stroud.

Group—White River, Days, Margo Smith & Holly, High Caliber, Rivers & Owens, Manuel Family Band.

Best Song—"Somebody's Praying," "Keeping My Mind In You," "Don't Let The Devil Dance," "Home Beyond The Blue," "Rodeo Preacher."

Songwriter—Bruce Haynes, Paul Overstreet, Del Way, Ken Holloway, Michael Manuel.

Pioneer Award—Gordon Jensen, Gov. Jimmy Davis, Mid South, Oak Ridge Boys, Paul Overstreet.

Cash Box congratulates all of the nominees and wishes them the best of luck at the Awards.

DAVID PATILLO

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SPOTLIGHT

By Joseph Stanley

The Oak Ridge Boys

I'LL NEVER FORGET CHRISTMAS MORNING, 1982. Fulfilling my greatest wish ever, Santa had left me my best present ever, a stereo. It had everything I needed—A.M. and F.M. and a turntable, along with several shiny black vinyl records that kids today might barely recognize. The best of the bunch, though, was the album I had most hoped for—*Bobbie Sue* by the Oak Ridge Boys.

The Oaks had been among my favorite groups since I first heard "Y'All Come Back Saloon" in 1977, the year they had their first great commercial success. My favorite song on the album that was under the tree that year came to be the one that showed just where the band's roots were. The song was "Would They Love Him Down In Shreveport," a song that asked the question, "How would people react if Christ came back and walked among us as he did 2,000 years ago?"

What I didn't know then was that the Oak Ridge Boys had won a dozen Dove Awards between 1969 and 1973. All I knew was that the song combined the messages I heard in church and the music I listened to on the radio. And that was cool. It was really cool.

Through all of the success they have known in the more than 15 years they have been in the mainstream of country music, they have never forgotten their roots in gospel music. Still today, in the midst of a 100-city tour, they take time out during each concert to play an acoustic set consisting of family-oriented songs and gospel favorites.

Among the things that have always impressed me most about this group, though, has been the integrity of their work; their Christian values come through in all that they do. This, as much as any other thing—and there are many— makes the Oak Ridge Boys true pioneers in Christian Country music.

Terri Lynn

TERRI LYNN LEFT THE LIGHTS OF HER SMALL-TOWN Ohio home behind her and took off for Dallas to make her mark on the country music world. What she didn't plan on was God's plan for her. While living with an aunt in Dallas, Terri took a job as a cocktail waitress in a Dallas bar. Soon she had become the replacement for the happy hour entertainment. When Mike Weaver, a recent transplant from Florida, came by the bar for a drink, Terri asked him out. Soon after that they married.

Mike had recently lost a son, a marriage, and a promising career in pro baseball. Terri had accepted Christ at the age of 13, but had long since turned away. Soon after the birth of their son Justin, the couple began attending a small church in Richardson, TX. They started over, rededicating their lives to Christ.

Terri gave up singing in bars; she now had a new purpose in her songs. The result was a recording contract with Intersound Christian Music and her debut release, *Inside A Tear*. Terri has stayed very busy, performing about 200 dates a year as Christian Country's brightest new female vocalist.

CHRISTIAN COUNTRY

Meet The Board...

BELOW ARE THE BOARD MEMBERS FOR THE CHRISTIAN COUNTRY MUSIC ASSOCIATION

GENE HIGGINS—Gene is the founder and president of the Christian Country Music Association. His plan to create the organization began about a year ago. In that time he has led it from a fledgling group to the growing, strong entity it is today. Gene has long been associated with the industry as an entertainer. To assist him in guiding the Association to even greater heights in the months and years to come, he has assembled the Advisory Board, whose members are listed below.

MARK WAGNER—Mark spent several years as a Southern Gospel/Christian Country entertainer before coming to Nashville to be the director of operations at *Cash Box*'s Country/Gospel division. His experience on both sides of the business will lend valuable insight to the activities of the board.

REBECCA HOLDEN—Rebecca has an enormous list of personal and professional accomplishments ranging from television appearances to being *Cash Box*'s 1989 New Independent Female Vocalist Of The Year. Her drive to succeed and winning personality make her a valuable addition to the board.

CHRIS ALLEN—Chris has been involved in radio broadcasting for the past 10 years. He started out in Nashville and has been with several stations. He is currently the host of *America's Christian Country*, a syndicated show originating in Bowling Green, Kentucky.

JIM MCTIEH—Jim brings 16 years of successful broadcast and marketing experience to the Advisory Board. He is co-founder of the "GGGod's Country" radio network and owner of MMC, Inc. in Nashville, TN.

CHARLES POWELL—Charles is the founder of Expression Music Group, a company recently acquired by Eikon Music Group. Powell was subsequently named president of Eikon. Expression artists have consistently been in the top ten on Christian Country charts in the past six months.

RON WORRELL—Ron is a technical advisor at The Nashville Network. He has worked closely with the Association in the planning and development of Christian Country Weekend.

TODD PAYNE—Todd is director of A&R for Homeland/Cheyenne Records.

SPOTLIGHT

By Joseph Stanley

Bruce Haynes

EVERY YEAR THOUSANDS OF HOPEFUL YOUNG ARTISTS COME TO NASHVILLE WITH THEIR DREAMS of "making it" in the country music industry. Very few actually succeed. Even fewer do what Cheyenne artist Bruce Haynes did. He received an offer of a major recording contract with RCA, and he turned it down. Why? "I didn't feel that's what God wanted me to do, so I passed," says Haynes.

Bruce's music career began at age 21 in Branson, MO. He worked at Presley's Mountain Music Theater and at Silver Dollar City performing what he calls "a combination of Oak Ridge Boys-type country and southern gospel." Before too long, though, he and a couple of female artists felt the call to reach out with Christian music. They started a group called Jubilation that eventually disbanded and then reformed a couple of years later as an all-male group.

Eventually that group became White River and signed with the Homeland label, but Bruce has felt the call to go on alone, not knowing for certain what he was going to do. For some time he worked on his songwriting. It was during this period that he was approached with the major label offer and declined it. Instead, he began talking with Bill Traylor at Homeland. Shortly thereafter he signed a recording deal with the company.

This week Bruce Haynes makes history as the artist with the first #1 single on the *Cash Box* Christian Country Singles Chart.

As for his future? "I'm looking forward to getting out in the fairs, in the concerts...out there where they love country music and where they'll listen to me because of my style and then hear the difference in the lyrics. That's what my goal is, because [getting the message out] is still what it's all about."

White River

CHEYENNE RECORDS, THE ONLY RECORD LABEL specializing solely in Christian music, got started on the right foot when they signed the band White River! Initially with Homeland Records, Cheyenne's parent company, the band was formed by five men from Branson, Missouri's country music theaters with a desire to put God first in their music. The messages these men now deliver are devoted to their Master, but the style of their music remains the same—pure country.

There have been a couple of membership changes, but the message and the music of this group remains intact. The quality of the sound is impeccable. Their first album, *What Ya Gonna Do*, was named album of the month by Holland's #1 radio station. Their second album, *Rodeo Preacher*, showed even greater progress as they built the album around the life of a rodeo rider who turned his life to the Lord. Their third album, *Have A Little Faith* is expected to be released very soon, and the word from Cheyenne is that it promises to be their best effort yet.

The current group consists of Gene Reasoner singing baritone and playing keyboards, guitarist Benny Wood singing tenor, Bob Ashley on lead and steel guitars, lead vocalist and drummer Ronny Ricks, and Kerry Huckaba on bass.

White River is doubtless the shape of things to come as far as groups are concerned in the Christian Country market.

Country music legend Stonewall Jackson (center) has teamed up with Christian Country artist Don Richmond to record a song written by Stonewall, "Jesus Is My Lifeline." The pair will appear at the CCMA Awards show Aug. 7. Richmond will also appear on Stonewall's historic album, *Stonewall and Friends* along with Garth Brooks, Vince Gill, and others.

CHRISTIAN COUNTRY

Stellar Lineup Announced for CCMA Weekend

THE CHRISTIAN COUNTRY MUSIC ASSOCIATION has announced the schedule of performances for its 1993 Christian Country Weekend in Nashville. The lineup includes some of the greatest veteran stars of the industry as well as the brightest newcomers. All of the shows will be at the Tennessee Performing Arts Center's Polk Auditorium. Tickets are $12.50 per night or $33 for all three nights and are available via Ticketmaster outlets.

The schedule looks like this:

Thursday, August 5, 6:00p.m.: Gordon Jensen; Destiny A.D.; The Reiffitts; Leta Stroud; The Morrises; Vern Jackson; Brian Coffey; Manuel Family Band; Phil Hurst; Margo Smith & Holly; Heartfelt; Steven Wood; Don DeGrate & Strong Tower; Don Vinson; Cumberland Boys; Dan Harmes; The Singing Eternals; Martha Welch; Joy Ellis; The Emerys.

Friday, August 6, 6:00 p.m.: Gene Higgins; Kathy Yoder; Rivers & Owens; Theresa Bellamy; TJ Smith; Lulu Roman; The Days; Ken Holloway; Terri Lynn; Bruce Haynes; High Caliber; John Houston; Heavenly Ambitions; Randy Coward; Cox Family; Country Praise; Johnny Cook; The Handlys; Sandra Miller; Leroy Blankenship; Living Water.

Saturday, August 7, 12:00 p.m.: Chris Smith; Sherry Ross; Lou Hunt & Shining Stream; Mike & Shala White; Southern Chapel; Krickett Brasher; Country Johnny Mathis; The Forristers; The Roarks; Vern Carr; Linda Lou Hanson; Tim Fields; Second Chance Band; Jerry Yates; Phillips Family; Chrysalis; Don Richmond; The Clarks; WC Taylor, Jr.; David Patillo; Joanne Cash Yates.

Saturday, August 7, 6:00 p.m.: CCMA 1993 Awards Show and Spectacular.

SPOTLIGHT

By Joseph Stanley

The Cumberland Boys

THE CUMBERLAND BOYS FIRST STARTED in the fall of 1980 as a production at Opryland theme park in Nashville. At the time they were called the Opryland Gospel Quartet. As time passed and the original members moved on to other pursuits, the question arose as to whether or not to keep the group going at all.

As the only remaining member of the original group, Depp Britt made the decision to keep on going. He teamed up with Steve Goforth, who joined the group in 1983, and together they acquired controlling interest in the group and kept it alive, changing the name to The Cumberland Boys.

Today they still perform at Opryland—four times a day, six days a week—during the park season. In the off months, November, December, January and February, they take the show on the road, sharing their love for gospel music with a vast array of audiences.

The group had recorded several albums on their own before signing with Daywind label in 1988. Their focus has become more Christian Country than Southern Gospel as time has gone by, enough to have won them the Sunrise award for Best New Country Christian Artists a couple of years ago. Depp's songwriting ability and the band's musical talent have helped their albums chart consistently in the Top 20.

Depp Britt, Bill Britt, Jim Worthing, Steve Goforth and their four-piece band carry out a unique ministry in song through their work at Opryland and throughout the country. Their next release is expected this fall.

SPOTLIGHT

By Joseph Stanley

Texas International Music Association

THE TEXAS INTERNATIONAL MUSIC ASSOCIATION (TIMA) was formed on December 1, 1992, with the intent of providing a vehicle for independent artists, songwriters, musicians, and others in the industry. In the '60s, a great percentage of records were produced independently. Today, however, that number has been greatly reduced. The result has been that it is more and more difficult for the artists in any musical genre to successfully produce and market an independent record. In order to achieve those ends TIMA was formed—to achieve as a group what might not be possible individually.

The Texas International Music Association is directed by a board of seven officers with a strong background in a wide variety of musical styles.

Dr. Joe Price, CEO and Chaplain, brings over 30 years of experience to TIMA. He is also the pastor of Mesquite Valley Baptist Church. President Jimmy Fields also has more than 30 years invested in the industry, having been a close friend of Hank Williams, Sr. Fields has had hit songs recorded by Webb Pierce and Ray Price. At one time he was Junior Yodeling World Champion, but these days Gene Bradley is the vice president, gospel division, for TIMA. Boots Bourquin, formerly guitar player for Ernest Tubb, is vice president of the country division. Vice president of the country/rock division, Jim Fautheree performed for 11 years on *The Louisiana Hayride* and is "Jimmy" of the *Jimmy and Johnny Show* on the Grand Ole Opry. His wife Nancy is the group's treasurer. Silvia Harra is the vice president, rock/pop. She is also a manager and producer.

Paul Overstreet

PAUL OVERSTREET GREW UP IN MISSISSIPPI, a Baptist minister's son with dreams of a music career. Right out of high school he came to Nashville with his sights set on making those dreams come true. The early days were hard, though. Success seemed to dance just out of reach for the young man. Finally, in 1983, he got the break he needed when George Jones recorded and made a hit of Paul's song "Same Old Me."

Since then the sweet sunshine of success has beamed down. His songs have been recorded by Randy Travis, The Forester Sisters, The Judds, Michael Martin Murphey, Tanya Tucker and others. For five consecutive years he has been BMI's Songwriter of the Year. Twice he has taken home CMA Awards for Song of the Year and has also earned two Grammy Awards.

Paul's Christian roots came through very clearly on his first Word release in 1989, *Sowin' Love*. That album generated five Top 10 hits and put Paul in the limelight as a performer as well as a writer. *Heroes*, his second release was also successful. His latest release, *Love Is Strong*, has solidified his reputation as one of today's top artists.

The most exciting thing for the Christian Country Music industry about Paul's success is that it has not been limited in any way in the secular industry; the songs that have made his name as a Christian Country artist are the same songs that have made his reputation so great as a mainstream country artist, proof positive that the country music industry as a whole is ready to accept a better sort of music, music with a positive, Christian message—Christian Country Music!

Charles Powell (r), founder of Expression Music Group, recently announced the acquisition of Expression by the Eikon Music Group. Kent McDonald will come on board as a full partner in the new venture. More information will be forthcoming from Eikon.

CHRISTIAN COUNTRY

CONTEMPORARY CHRISTIAN

CASH BOX • AUGUST 7, 1993

1	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	1	5
2	TALK TO ME (Benson 20982)	DeGarmo & Key	4	5
3	I BELIEVE (Reunion 78726)	Wes King	10	5
4	MORE GOD (Benson 29874)	Newsong	5	5
5	INTO MY HEART (Myrrh 6953610)	Bryan Duncan	3	5
6	SAVE ME (Warner Alliance 4148)	Michael English	10	2
7	THIS I KNOW (Sparrow 1343)	Margaret Becker	2	5
8	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	9	5
9	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	7	5
10	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gaither Vocal Band	10	2
11	WE'RE ALL LOOKING (Star Song 8259)	The Imperials	8	5
12	SMILIN' (Myrrh 695661x)	Eric Champion	12	5
13	GIVE THANKS (Star Song 8255)	Mylon & Friends	18	3
14	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	20	5
15	PSALM 100 (Star Song 8275)	Keith Brown	DEBUT	
16	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	25	2
17	SEARCHIN' LOVE (New Haven 200214)	Glen Campbell	19	5
18	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	21	5
19	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	22	3
20	SILHOUETTE (Star Song 8247)	White Heart	15	5
21	THIS IS LIFE (Star Song 8256)	Phillips, Craig & Dean	11	5
22	STARTING TO RAIN (Benson 20962)	Pam Thum	17	5
23	STRONG LOVE (Star Song 8251)	Newsboys	27	2
24	TAKING HEAVEN BY STORM (Warner Alliance 4146)	Steve Camp	13	5
25	GIVE IT AWAY (Reunion/Word 71721)	Michael W. Smith	16	5
26	A REASON TO LIVE (Word 9258603)	Cindy Morgan	DEBUT	
27	LISTEN TO YOUR HEART (Giant 7792)	David & the Giants	28	5
28	THE WIND BLOWS (Pakaderm 2515260)	Kelly Reisen	DEBUT	
29	LEARNING TO LOVE YOU (Urgent 2806)	Phillip Sandifer	26	4
30	WANNA BE (Myrrh 6925382)	First Call	DEBUT	

CHRISTIAN COUNTRY

CASH BOX • AUGUST 7, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland)	Bruce Haynes	Debut
2	THERE BUT FOR THE GRACE OF GOD GO I (Word/RCA)	Paul Overstreet	Debut
3	MAMA PRAYS (Intersound)	Terri Lynn	Debut
4	OH IWANT TO SEE HIM (Psalms Ministries)	Susie Luchsinger	Debut
5	THE MIDDLE MAN (Heartwrite)	David Patillo	Debut
6	ALL OF THIS AND HEAVEN TOO (HIS Prod.)	Don Vinson	Debut
7	AMERICA, IN GOD WE TRUST (Victory)	Bill Holcomb	Debut
8	PARDON ME, I'VE BEEN PARDONED (Manuel)	Manuel Family Band	Debut
9	ONE OF THESE DAYS (Heartlook)	Rivers and Owens	Debut
10	GOD'S NEVER TOO LATE (Independence)	Del Way	Debut
11	EACH STEP I TAKE (MorningStar)	The Fox Brothers	Debut
12	BLESSINGS COME IN DIFFERENT COLORS (HIS Prod.)	Bill Adams	Debut
13	A VERY SPECIAL GRACE (Homeland)	Walt Mills	Debut
14	PRAY PRAY PRAY (Circuit Rider)	W.C.Taylor	Debut
15	WELL DONE (Damascus)	Terry Lee Coffee	Debut
16	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	Debut
17	IN HIS WILL THERE IS A WAY (Riversong)	Jeff & Sherri Easter	Debut
18	THESE LAST DAYS (S&A Family)	Steve & Annie Chapman	Debut
19	COWBOY FOR CHRIST (White Horse)	T.J. Smith	Debut
20	DRIFTWOOD (Kings Day)	Judy Deramus	Debut
21	SIMPLE LIFE (Word)	Ricky Skaggs	Debut
22	LET'S GET THE DEVILOUT OF HERE (Kings Day)	Judy Deramus	Debut
23	BESIDE STILL WATERS (Intersound)	Terri Lynn	Debut
24	THE DEAL'S STILL ON (Manuel)	Manuel Family Band	Debut
25	LET MY FAITH BEGIN TO MOVE (Homeland)	Billy Walker	Debut
26	FORGOTTEN FRIENDS (Expression)	Ken Holloway	Debut
27	RISE TO THE OCCASION (Morning Gate)	Terri Gibbs	Debut
28	MAMA'S DAILY BREAD (Morning Star)	Fox Brothers	Debut
29	EVEN THE NIGHT (Skyline)	Country Praise	Debut
30	THEY SEE MY DADDY IN ME (Homeland)	Margo Smith & Holly	Debut

TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 7, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	1	8
2	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	John P. Kee/New Life Community Choir	2	40
3	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard/The New Generation Chorale	3	8
4	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	4	13
5	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	5	29
6	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker/Love Fellowship Crusade Choir	7	4
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	6	35
8	IN LIVING COLOR "LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	8	35
9	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	9	30
10	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	10	52
11	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	11	24
12	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	12	17
13	LIVE IN MEMPHIS (Blackberry/Malaco 1600)	Canton Spirituals	13	9
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	24
15	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks and The Revival Temple Choir	15	17
16	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	16	20
17	THE BEST OF AND MORE "LIVE" (Blackberry/Malaco 5437)	The Williams Brothers	17	19
18	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	18	21
19	ENJOYING JESUS (Atlanta Int. 10182)	Luther Barnes/Sunset Jubilaires	24	14
20	JUST JESUS (Savoy Cat.# N/A)	Dr. Jonathon Greer	30	2
21	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	21	45
22	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	23	68
23	LIVE AT SALEM BAPTIST CHURCH (Atlanta Int. 10187)	Dottie Peoples & The Peoples Choice Chorale	26	4
24	STAND STILL UNTIL HIS WILL IS CLEAR (Atlanta Int. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	19	42
25	HE KEEPS ON BLESSING ME (Benson/CGI 84418)	Albertina Walker	32	3
26	VICTORY (CGI 31454)	Douglas Miller	33	2
27	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	27	9
28	IT'S IN THE PRAISE (CGI/Spectra 514161111)	Calvin Bernard Rhone	28	35
29	LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	25	30
30	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson/CGI 0087)	Various Artists	20	6
31	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	31	27
32	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	22	5
33	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	29	78
34	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	34	59
35	LIVE IN THE SPIRIT (Command/Word 9210)	CLC Youth Choir	35	5
36	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	36	19
37	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A Mass Choir	37	24
38	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	38	24
39	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	39	72
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	40	59

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☑ STEVE GATLIN

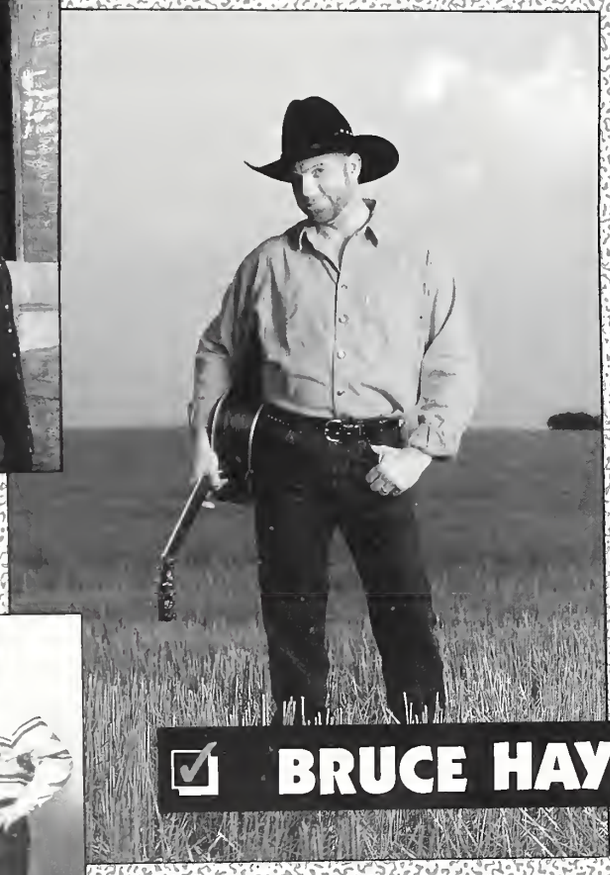
LOVE CAN CARRY
"...the weight of the world"

☑ PAULA McCULLA

YOU TELL ME
"...who are the wayward ones"

☑ THE DAYS

NEW STEP
"...stopped doing the two step"



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"...got me a shot of salvation"

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"...you gotta believe what you can't see

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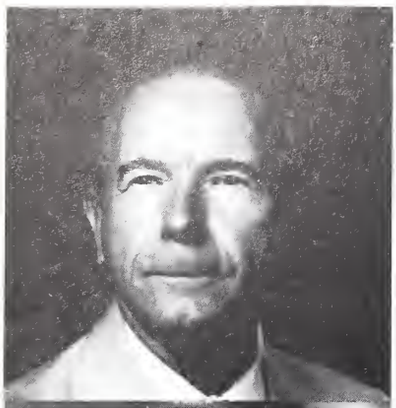

1. JOE PRICE
"PLEASE PRAY FOR AMERICA"
Written by: Joe Price
Joe Price Music, BMI
Joe Price has 30 years plus music history, singing and writing - he is Pastor of Mesquite Valley Baptist Church and Chaplain and CEO of TIMA.

2. JOHNNY HARRA
"FOOTSTEPS OF THE LORD"
Written by: Jimmy Fields, G. McCoy and S. Harra
Cherie Music, BMI
Johnny grew up with Gospel music and to this day, Gospel music is his favorite form of music.

3. THE HEARTS OF JOY
"WE'VE GOT TO TELL THE WORLD ABOUT THE KING"
Written by: Mark English, Willie Mae Dunn
Joe Price Music, BMI
The Hearts of Joy have dedicated their lives to singing the music of the Lord.

4. JOE PAUL NICHOLS
"THE WORLD KEEPS PULLING ME AWAY"
Written by: Joe Price
Joe Price Music, BMI
Joe Paul's talent has spanned a career of over 20 years, and Gospel has always been part of it.

5. RONNIE RAY
"NEW WHEELS ON MY WAGON"
Written by:Jimmy Fields, G. McCoy, Bobby Belyu
Cherie Music, BMI
Ronnie has performed all over the world as lead guitarist for Charley Pride and this time he is showing us his own beautiful voice.

6. MAC CURTIS
"ODE TO THE HOMELESS"
Written by: Joe Price, Mac Curtis
Joe Price Music, BMI
Mac is at home on stages all over the world, or in a DJ's booth, or TV Commercials. His beautiful voice is known throughout the industry.

7. GENE BRADLEY
"YOU CAN ALMOST SEE HEAVEN FROM HERE"
Written by: Joe Price
Joe Price Music, BMI
Gene's melodious voice has filled the airwaves for many years. Gospel Music has always been his first love.

8. JIMMY FAUTHEREE
" MORNING IS COMING"
Written by: Joe Price
Nancy Earl Music, BMI
Jimmy's career started on the Hayride, to the Grand Old Opry and numerous Chart Songs for three major record labels.

9. THE NICKS
"WHEN THE STORM IS OVER"
Written by: Joe price
Joe Price Music, BMI
A beautiful mother and daughter team, Marilyn and Angie Nicks, dedicating their talent to the music of the Lord.

10. JOHNNY HARRA AND THE JORDANAIRES
"HIS HAND IN MINE"
The Jordanaires are one of the most recorded groups in music history their fabulous talent can be heard with many major recording artists and Gospel has always been a major part.

COUNTRY NEWS BOX

Black To Launch 'Operation Heartland'

HE'S ONE OF MANY COUNTRY ARTISTS who have chosen to donate their time and money to relief efforts in our flood-ridden heartland. **Clint Black** has announced the launch of **Operation Heartland**, to be operated by the international disaster relief and developmental agency, **Operation USA**. Operation Heartland will provide funds and supplies necessary to re-open small-scale, community-based programs in flood ravaged areas of the Midwest.

Details of the program were disclosed by **Richard Walden**, president of Operation USA and Black, who called upon other artists and corporations— particularly those of the Nashville music community—to join him in this effort. Black will donate all of his proceeds from the August 27 Des Moines, IA concert of his ongoing Black & Wy Tour to set the program in motion. The proceeds will be utilized to provide assistance to one or more Des Moines-area programs that were rendered inoperable as a result of local flooding. As additional artists, companies and the public join together to aid this effort, Operation Heartland will expand its reach into all states affected by the floods. Emphasis will be placed on adequately funding a few programs rather than spreading funds too thinly. Tax deductible donations from the public will be welcomed by Operation Heartland and may be made by calling (800) 678-7255, or by mailing them to Operation Heartland, 8320 Melrose Avenue, Suite 200, Los Angeles, CA 90069.

TRACY LAWRENCE HAS JOINED FORCES with **Feed The Children** to receive donations from Nashville area residents to help the victims of designated areas in the Midwest. A Feed The Children truck was parked in the Atlantic Records parking lot until it was filled with non-perishable food items and bottles of water. Lawrence made daily appearances to receive donations and help load the truck. Area radio stations, TV stations, the local press and a cable network helped publicize the relief effort and encourage people to donate needed items. The truck and distribution of the donations will be handled through Feed The Children. Donations for flood relief are welcomed at (415) 942-0228, or 333 North Meridian, Oklahoma City, OK, 73107.

Atlantic's Tracy Lawrence rolls up his sleeves.

MCA TRIO MCBRIDE & THE RIDE turned their July 8 concert in Walcott, Iowa into a benefit for flood victims' **Red Cross** fund in the Davenport, Iowa area. The free concert, which was sponsored by the **Interstate Radio Network** and a local country station, was attended by over 3,000 residents of the tri-city area.

SOR FIDDLER CLINTON GREGORY performed a benefit at Jefferson City, MO on July 19. The sold-out show raised thousands of dollars for local flood victims. Gregory urged the public to help through donating to their local Red Cross. Black, Lawrence, McBride & The Ride & Gregory are only a handful of Nashville's country stars who are trying to do their part for flood victims.

Waving The ROYAL Banner

CROWN ROYAL, the nation's number-one-selling luxury whiskey, is jumping into the exploding country music market through a custom-designed, fully integrated marketing program—the **Crown Royal Country Music Series '93**. Over 20 of country music's star performers will be showcased during this $2 million, two-tiered (national & local), 46-city concert and club tour, which is a first in country music sponsorship history. It features 21 different country artists on the series espousing the entire spectrum of country music itself. It also employs a club tour, held in hot new country music and dance clubs. It is also supporting the brand via a club and national tour with an integrated marketing program that includes print advertising, traffic building in-store sweepstakes, use of touring artists on point-of-sale material, and a public relations program that will include interviews with tour stars, a survey of a diverse group of experts on the phenomenon of country music, as well as major use of its spokesperson **Billy Burnette**. A featured performer on the Crown Royal Series, Burnette has been signed to make personal appearances and grant interviews on behalf of the series. A hard-hitting sweepstakes promotion launched the Series in May, 1993. It was developed to maximize the program's impact by creating additional brand visibility, consumer traffic and excitement at both retail and on-premise levels. Artists and groups featured on the Series include **Alabama, Deborah Allen, Billy Burnette, Mark Chesnutt, Joe Diffie, Gibson/Miller Band, George Jones, Kentucky HeadHunters, Tracy Lawrence, Chris LeDoux, Lee Roy Parnell, Pirates Of The Mississippi, Restless Heart, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis** and **Michelle Wright**.

WHEN TWO WORLDS COMBINE: Irish singer Sinead O'Connor and Columbia's Willie Nelson enjoy conversation and a cup of Joe as they take a break from filming their new video, "Don't Give Up," written by Peter Gabriel. It is the first video from Nelson's *Across The Borderline* project which is being released internationally.

EARNING IT: Kix Brooks & Ronnie Dunn were recently caught hanging out with legendary Nascar driver Dale Earnhardt at The Charlotte Speedway, in Charlotte, North Carolina. Earnhardt dedicated his recent Coca-Cola 600 victory to the multi-platinum selling country duo. Smile, big boys!

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

AUGUST 7, 1993

#1 SINGLE: Brooks & Dunn

TO WATCH: McBride & The Ride #42

HIGH DEBUT: Vince Gill #40

#1 INDIE: Monte Lee #58

			Total Weeks ▼	Last Week ▼
1	WE'LL BURN THAT BRIDGE (Arista 2563)	Brooks & Dunn	3	11
2	IT'S YOUR CALL (MCA 54496)	Reba McEntire	2	12
3	IT SURE IS MONDAY (MCA 54630)	Mark Chesnutt	4	11
4	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	Tracy Lawrence	6	9
5	EVERY LITTLE THING (Giant 424499)	Carlene Carter	11	10
6	WHY DIDN'T I THINK OF THAT (Epic 77025)	Doug Stone	12	7
7	HAUNTED HEART (Mercury 873)	Sammy Kershaw	10	13
9	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	Little Texas	13	10
9	RENO (BNA 62537)	Doug Supernaw	15	11
10	A BAD GOODBYE (RCA 62503)	Clint Black with Wynonna	1	12
11	MAMA KNOWS THE HIGHWAY (Curb 1048)	Hal Ketchum	17	7
12	WE GOT THE LOVE (RCA 66049)	Restless Heart	16	11
13	CHATTAHOOCHEE (Arista 2560)	Alan Jackson	7	10
14	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	20	5
15	JANIE BAKER (RCA 66267)	Shenandoah	18	9
16	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros 6057)	Dwight Yoakam	23	5
17	DOWN ON MY KNEES (MCA 54670)	Trisha Yearwood	19	8
18	THANK GOD FOR YOU (Curb 77574)	Sawyer Brown	24	5
18	WORKING MAN'S Ph.D (RCA 66251)	Aaron Tippin	21	6
20	TEXAS TATTOO (Epic 74991)	Gibson Miller Band	22	9
21	EASIER SAID THAN DONE (Arista 2564)	Radney Foster	26	8
22	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	25	7
23	SHAME SHAME SHAME SHAME (MCA 54668)	Mark Collie	27	9
24	ONLY LOVE (Curb/MCA 54689)	Wynonna Judd	32	3
25	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	28	8
26	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	29	5
27	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	Travis Tritt	33	3
28	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	30	6
29	WHEN DID YOU STOP LOVING ME (MCA 54642)	George Strait	5	14
30	WHAT'S IT TO YOU (Giant Cat.# N.A.)	Clay Walker	36	4
31	LET GO (Asylum Cat.# N.A.)	Brother Phelps	34	5
32	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	Pam Tillis	8	13
33	I GOT A LOVE (Columbia 53198)	Matthews Wright & King	35	7
34	TRUE BELIEVER (Liberty 79668)	Ronnie Milsap	39	4
35	I'LL CRY TOMORROW (RCA 66210)	Larry Stewart	37	5
36	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	40	4
37	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	43	2
38	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	45	2
39	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	42	4
40	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	DEBUT	
41	MONEY IN THE BANK (BNA 62507)	John Anderson	14	14
42	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	56	2
43	TELL ME ABOUT IT (Liberty 54985)	Tanya Tucker	31	16
44	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	Shania Twain	44	6
45	A MIND OF HER OWN (Liberty 79654)	John Berry	38	9
46	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	DEBUT	
47	CAN YOU FEEL IT (Liberty 79760)	Ricky Lynn Gregg	55	2
48	FALLIN' NEVER FELT SO GOOD (Columbia 18465)	Shawn Camp	DEBUT	
49	HERE GOES NOTHING (BFE 18562)	Patti Miner	51	6
50	THE HARD WAY (Columbia 74930)	Mary-Chapin Carpenter	47	16
51	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	Confederate Railroad	9	17
52	DADDY LAID THE BLUES ON ME (Epic 77044)	Bobbie Cryner	52	6
53	WHATEVER WAY THE WIND BLOWS (MCA 54678)	Kelly Willis	53	6
54	FEEL RIGHT (Stargem SGEJ-002)	Ellis James	54	7
55	NO FUTURE IN THE PAST (MCA 54540)	Vince Gill	41	17
56	SOMEBODY ELSE'S MOON (Epic 74912)	Collin Raye	46	17
57	RED WINE (WTM Cat.# N.A.)	Josiah	57	7
58	CINDERELLA GIRL (Treasure TR0100)	Monte Lee	59	9
59	COME ON MR. LONELY (Stop Hunger MD101)	Michelle Danielle	60	8
60	I SAW ELVIS (Fraternity CDBC0001)	Billy Crain	62	8
61	JUDY BELLE (Stargem Cat.# N.A.)	Doc Randolph	63	7
62	STANDING ON THE EDGE (Step One 461)	Clinton Gregory	48	10
63	DIFFERENT DRUM (Starcut Cat.# N.A.)	Jamie Harper	66	7
64	LIFETIME LOVE AFFAIR (Song-1 TCD0107)	Staci Johnson	50	9
65	THAT SUMMER (Liberty 79736)	Garth Brooks	49	13
66	MAXINE (Kottage Cat. KCD0100)	Terry Barbay	72	4
67	YOUR TIGHT FITTIN' JEANS (Lion 626923)	Del Pritchett	71	4
68	WHAT A WOMAN'S EYES SEE (Round Robin Cat.# N.A.)	Harlan Craig	58	9
69	AN OLD PAIR OF SHOES (Warner Brothers 18616)	Randy Travis	64	17
70	I GUESS YOU HAD TO BE THERE (BNA 62415)	Lorrie Morgan	61	17
71	UNDER THIS OLD HAT (Liberty 79761)	Chris LeDoux	67	6
72	OH ME, OH MY, SWEET BABY (Arista 2464)	Diamond Rio	68	18
73	LOVE ON TH LOOSE, HEART ON THE RUN (MCA 54601)	McBride & the Ride	65	19
74	HOMETOWN HONEYMOON (RCA 62495)	Alabama	69	17
75	I WANNA TAKE CARE OF YOU (Liberty 56984)	Billy Dean	73	17
76	SONS OF THE 60'S (ADC KCD 0094)	James Younger	76	6
77	NICK OF TIME (Andre/Romare # N.A.)	Johnny B	81	3
78	A MARRIED WOMAN'S EYES (Killer KCD 105)	Largent Brothers	78	6
79	WEST TEXAS SAM (Platinum Plus (AA) CDX 1101)	Bill Gerick	82	2
80	TELL ME WHY (MCA 54606)	Wynonna Judd	79	17
81	SHOULD'VE BEEN A COWBOY (Mercury 864342)	Toby Keith	77	23
82	HONKY TONK ATTITUDE (Epic 74911)	Joe Diffie	75	19
83	IF YOU'RE NOT GONNA LOVE ME (Giant/Warner Bros.)	Deborah Allen	74	15
84	BLAME IT ON YOUR HEART (Epic 74906)	Patty Loveless	80	19
85	TROUBLE ON THE LINE (Curb 1043)	Sawyer Brown	83	19
86	HEARTACHE (Liberty 56972)	Suzy Bogguss	85	19
87	T.R.O.U.B.L.E. (Warner Brothers 18588)	Travis Tritt	84	19
88	HEY BABY (MCA 54607)	Marty Stuart	86	16
89	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)	Rick Vincent	88	11
90	LEAD ME NOT (RCA 66117)	Lari White	89	12
91	SEEDS (Mercury 876)	Kathy Mattea	87	11
92	IT MUST BE THE RAIN (MCA 54612)	Marty Brown	91	10
93	TENDER MOMENT (Arista 2523)	Lee Roy Parnell	93	22
94	HOT, COUNTRY AND SINGLE (Atlantic 82438)	Dean Dillon	90	10
95	I'M NOT OVER YOU (Belltune BT101)	Bobby Hood	70	9
96	AIN'T THAT LONELY YET (Reprise/ Warner Bros. 18590)	Dwight Yoakam	96	21
97	ALRIGHT ALREADY (RCA 62474)	Larry Stewart	94	22
98	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Michael Montgomery	97	20
99	TONIGHT I CLIMBED THE WALL (Arista 2514)	Alan Jackson	99	24
100	MADE FOR LOVIN' YOU (Epic 74885)	Doug Stone	98	23

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LIFETIME LOVE AFFAIR W. McRorie (Willis Music Group,BMI) . . . 49
LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp, East 64th Music, ASCAP) . . . 27
LOVE ON THE LOOSE HEART ON THE RUN Kostas, A.L. Graham (Songs Of Polygram,Millhouse,BMI) . . . 73
MADE FOR LOVIN' YOU C. Putman, C. Throckmorton (Sony Tree,BMI) . . . 100
MAMA KNOWS THE HIGHWAY P. Wasner, C.J. Quarto (Uncle Pete Music, Foreshadow Songs, BMI) . . . 11
MAXINE D. Kees, J. Jay (Careers-BMG Music Publishing, BMI) . . . 66
A MARRIED WOMAN'S EYES T. Dee (Little Bill Music, BMI) . . . 78
A MIND OF HER OWN C. Jones, J. Berry (Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc.,BMI) . . . 45
MONEY IN THE BANK B. Jarrard, B. Dipiero, M. Sanders (MCA Music Publishing,Alabama Band Music,ASCAP,Little Big Town,American Made Music,BMI) . . . 41
NICK OF TIME D. Herring (Sabteca Music, ASCAP) . . . 77
NO FUTURE IN THE PAST V. Gill, C. Jackson (Benefit,Famous,Too Strong,BMI) . . . 55
NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI) . . . 39
AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB,ASCAP,Tapper,ASCAP,On The Wall,Great Galen,BMI) . . . 69
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree,BMI,Terrace,ASCAP) . . . 72
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP) . . . 40
ONLY LOVE M. Hummon, R. Murrah (Careers-BMG Music Publishing, Murrah Music, Tom Collins Music, BMI) . . . 24
PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdew (Songwriters Ink, BMI/Texas Wedge Music, ASCAP) . . . 38
RED WINE J.C. Weaver, J. Brown (Wild Turkey Music, BMI) . . . 57
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP) . . . 9
SEEDS P. Alger, R. Murphy (Bait & Beer, Forerunner, Howlin' Hits, Murfreezongs, ASCAP) . . . 91
SHAME SHAME SHAME SHAME M. Collie, J. Leap (BMG Songs, Judy Judy Judy Music, Harlan Howard Songs,BMI/ASCAP) . . . 23
SHOULD'VE BEEN A COWBOY T. Keith (Songs Of Polygram,Tokeko Tunes,BMI) . . . 81
SONS OF THE 60'S J. Williams (Our Childs Music, Hand Over Fist, BMI) . . . 76
STANDING ON THE EDGE T. Seals, J.P. Pennington (WB Music Corp, East 64th Music, ASCAP, Pacific Island Pub., BMI) . . . 62
TELL ME ABOUT IT B. Labounty, P. McLaughlin(Warner-Tamerlane,Top Down,Corn Country,BMI)43
TELL ME WHY K. Bonoff (Seagrape Music,BMI) . . . 80
TENDER MOMENT L.R. Parnell, R.M. Bourke, C. Moore (Polygram International Publishing,R-BAR-P Music Company,New Songs De Burgo,Mama Guitar Music,ASCAP) . . . 93
TEXAS TATTOO D. Gibson, B. Miller (Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub.,BMI) . . . 20
THANK GOD FOR YOU M. Miller, M McAnally (Travelin' Zoo Music, Beginner Music, ASCAP) . . . 18
THAT SUMMER P. Alger, S. Mahl, G. Brooks (Bait And Beer, Forerunner, Major Bob, No Fences, ASCAP) . . . 65
THIS ROMEO AIN'T GOT JULIE YET J. Oander, E. Silver (Warner-Tamerlane, Taxicaster Music, BMI/Pickanbo Music, ASCAP) . . . 37
A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI) . . . 16
TONIGHT I CLIMBED THE WALL A. Jackson (Seventh Son,Mattie Ruth Musick,ASCAP) . . . 99
TROUBLE J. Chesnutt (Sony Tree,BMI) . . . 87
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II,ASCAP,Club Zoo,BMI) . . . 85
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI) . . . 34
UNDER THIS OLD HAT M. Anthony, L. Cordle (BMG Songs, Jack & Bill Music, Amanda-Lin Music, Polygram Int'l Pub., ASCAP) . . . 71
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI) . . . 1
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp, Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI) . . . 12
WEST TEXAS SAM B. Gerick (Bill Ray Pub., BMI) . . . 79
WHAT A WOMAN'S EYES SEE B.J. Brown, T. Sheflet (Ted Sheflit Music,BMI) . . . 68
WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP) . . . 53
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP) . . . 8
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP) . . . 30
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose,BMI) . . . 29
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Macrae (Music City,EMI April,ASCAP) . . . 51
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'nl Pub, Ranger Bob Music, ASCAP, Unichappell Music, BMI) . . . 6
WORKING MAN'S PH.D A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hitler Music, ASCAP . . . 19
YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI) . . . 67

REVIEWS *by Brad Hogue*

■ **GARTH BROOKS** "Ain't Going Down (Til The Sun Comes Up)" (Liberty DPRO-79795)

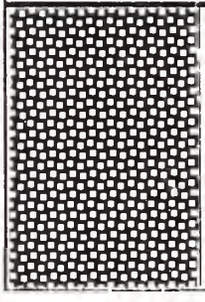
The lead single from his forthcoming Liberty CD *Pieces* is absolutely riotious! A screaming Chuck Berry-style guitar blazes through this line-danceable country kicker while excellent harmonica work howls and howls and howls. Hallelujah praise the Garthman for breaking new ground with almost every single. Written by G.B. with Kent Blazy and Kim Williams, this one should hit #1 and stay a couple of weeks. Allen Reynolds produces.

■ **RICKY VAN SHELTON** "A Couple Of Good Years Left" (Columbia CSK 77130)

This is a fitting title since it's from Ricky Van's first studio album in two years titled *A Bridge I Didn't Burn*. The tune is a mid-tempo ballad about a growing adult relationship that's still got "A Couple Of Good Years Left." Written by Gary Burr and produced by Steve Buckingham, Shelton's super-strong vocal carries most of the weight here with a soothing steel guitar adding even more strength. It's nice but not quite as exceptional as Van Shelton's other hits.

■ **KATHY MATTEA** "Listen To The Radio" (Mercury CDP 879)

From her *Lonesome Standard Time* release, "Listen To The Radio" was written by folk diva Nanci Griffith and interpreted confidently by Kathy Mattea. Upbeat and uplifting as radio itself, the tune combines great folk storytelling with modern country production from producer Brent Maher. There's nothing on the air exactly like this right now, so it should fit in quite nicely. Good stuff for the summer~!



■ **TURNER NICHOLS** "Moonlight Drive-In" (BNA BDJ62577-2)

The latest BNA signee, Turner Nichols is Zack Turner and Tim Nichols. "Moonlight Drive-In" is an extremely well-written tune from the forthcoming release of the same name. It puts you back in time when things were simpler and love was all-consuming. Written by Turner/Nichols and Billy Kirsch with Keith Stegall producing, the song is certainly hot enough to garner these newly signed guys some well-deserved attention. More good stuff for the summer!

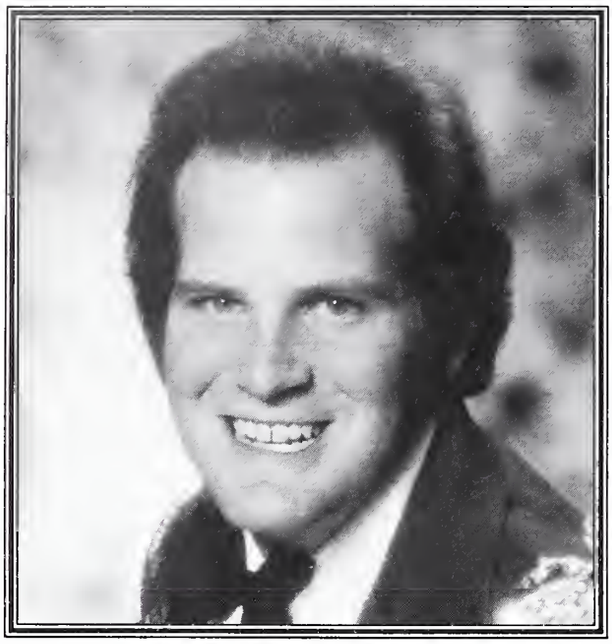
PICK OF THE WEEK

■ **MARY-CHAPIN CARPENTER** "The Bug" (Columbia CSK 77134)

Radio's gonna love this! It's difficult to even be critical of a tune that makes you feel as happy as this one does. Written by guitar legend Mark Knopfler, "The Bug" is a get-in-your-car and break-the-speed-limit-just-for-the-fun-of-it type of tune. Tempt the fates and get ready for another hit, 'cause Mary-Chapin's gonna take this one to the top. John Jennings and Steve Buckingham produced, with Carpenter also wearing a production hat.

COUNTRY ALBUMS

Thanks for a great year !



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TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 7, 1993

The square bullet indicates strong upward chart movemnt
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Alan Jackson

TO WATCH:
Clint Black

1	**A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)** (Arista 18711)(P)	Alan Jackson	2	39
2	**THIS TIME** (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	18
3	**IT WON'T BE THE LAST** (Mercury 514758)	Billy Ray Cyrus	1	5
4	**PURE COUNTRY (Original Motion Picture Soundtrack)** (MCA 10651)(P2)	George Strait	4	41
5	**SOLID GROUND** (BNA 66232)	John Anderson	7	5
6	**HARD WORKIN' MAN** (Arista 18716)(P)	Brooks & Dunn	8	22
7	**TELL ME WHY** (Curb/MCA 10822)	Wynonna Judd	3	10
8	**LIFE'S A DANCE** (Atlantic 82420)(G)	John Michael Montgomery	13	23
9	**COME ON COME ON** (Columbia 48881)(P)	Mary-Chapin Carpenter	6	52
10	**IT'S YOUR CALL** (MCA 10673)(P2)	Reba McEntire	9	29
11	**THE CHASE** (Liberty 98743)(P5)	Garth Brooks	11	43
12	**ALMOST GOODBYE** (MCA 10851)	Mark Chesnutt	15	5
13	**TOBY KEITH** (Mercury 514421)	Toby Keith	17	12
14	**WATCH ME** (BNA 66047)(G)	Lorrie Morgan	14	38
15	**BRAND NEW MAN** (Arista 18658)(P3)	Brooks & Dunn	16	97
16	**ALIBIS** (Atlantic 82483)(G)	Tracy Lawrence	10	19
17	**CONFEDERATE RAILROAD** (Atlantic 82335)(G)	Confederate Railroad	19	24
18	**I STILL BELIEVE IN YOU** (MCA 10630)(P)	Vince Gill	20	44
19	**NO TIME TO KILL** (RCA 66239)	Clint Black	DEBUT	
20	**ONLY WHAT I FEEL** (Epic 53236)	Patty Loveless	12	13
21	**SOME GAVE ALL** (Mercury 3145)(P7)	Billy Ray Cyrus	21	59
22	**BIG TIME** (Warner Bros. 45276)	Little Texas	22	9
23	**LITTLE LOVE LETTERS** (Giant/Warner Bros. 24499)	Carlene Carter	23	4
24	**NO FENCES** (Liberty 93866)(P10)	Garth Brooks	25	147
25	**t-r-o-u-b-l-e** (Warner Bros. 45048)(P)	Travis Tritt	18	47
26	**HOMEWARD LOOKING ANGEL** (Arista 18649)(G)	Pam Tillis	33	40
27	**WYNONNA** (Curb/MCA 10529)(P3)	Wynonna Judd	27	67
28	**ACROSS THE BORDERLINE** (Columbia 52752)	Willie Nelson	28	17
29	**UNDER THIS OLD HAT** (Liberty 80892)	Chris LeDoux	DEBUT	
30	**ROPIN' THE WIND** (Liberty 96330)(P9)	Garth Brooks	30	92
31	**AMERICAN PRIDE** (RCA 66044)(P)	Alabama	26	47
32	**CAN'T RUN FROM YOURSELF** (Liberty 98987)(G)	Tanya Tucker	32	39
33	**HAUNTED HEART** (Mercury 14332)	Sammy Kershaw	29	19
34	**READ BETWEEN THE LINES** (RCA 61129)(G)	Aaron Tippin	24	72
35	**MARK COLLIE** (MCA 10658)	Mark Collie	44	23
36	**SLOW DANCING WITH THE MOON** (Columbia 53199)(G)	Dolly Parton	36	21
37	**HEARTS IN ARMOR** (MCA 10641)(P)	Trisha Yearwood	42	42
38	**RED & RIO GRANDE** (BNA 66133)	Doug Supernaw	38	4
39	**HONKY TONK ATTITUDE** (Columbia 530021)	Joe Diffie	34	12
40	**GARTH BROOKS** (Liberty 90897)(P4)	Garth Brooks	35	203
41	**GREATEST HITS 1990-1992** (Liberty 81367)	Tanya Tucker	31	12
42	**JOSHUA JUDGES RUTH** (Curb/MCA 10475)	Lyle Lovett	39	2
43	**KELLY WILLIS** (MCA 10789)	Kelly Willis	48	2
44	**SONGS FROM AN AGING SEX BOMB** (RCA 56227)	K.T. Oslin	41	12
45	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P2)	Alan Jackson	45	111
46	**RICKY LYNN GREGG** (Liberty 30135)	Ricky Lynn Gregg	46	12
47	**TEMPTATION** (Morgan Creek 20018)	Shelby Lynne	DEBUT	
48	**INGENUE** (Sire/Warner Bros. 26840)	k.d. lang	37	21
49	**OTHER VOICES OTHER ROOMS** (Elektra 61464)	Nanci Griffith	56	19
50	**FROM THE HEART** (Epic 45303)(G)	Doug Stone	43	47
51	**TRACY BYRD** (MCA 10649)	Tracy Byrd	40	12
52	**BIG IRON HORSES** (RCA 66049)	Restless Heart	54	31
53	**IN THIS LIFE** (Epic 48983)(G)	Collin Raye	53	45
54	**SURE LOVE** (Curb 77581)	Hal Ketchum	64	41
55	**SEMINOLE WIND** (BNA 61029)	John Anderson	51	75
56	**DEL RIO, TX 1959** (Arista 18713)	Radney Foster	62	41
57	**GREATEST HITS II** (Warner Bros. 45045)(G)	Randy Travis	57	40
58	**WHERE THERE'S SMOKE** (Columbia 52980)	Gibson/Miller Band	58	22
59	**LONGNECKS AND SHORT STORIES** (MCA 10530)(G)	Mark Chesnutt	59	63
60	**THIS ONE'S GONNA HURT YOU** (MCA 10596)(G)	Mark Chesnutt	60	52
61	**LEAD ME NOT** (RCA 66117)	Lari White	61	11
62	**THE WHEEL** (Columbia 52729)	Roseanne Cash	47	19
63	**GREATEST HITS PLUS** (Columbia 52753)(G)	Ricky Van Shelton	63	46
64	**VOICES IN THE WIND** (Liberty 98585)	Suzy Bogguss	55	35
65	**HURRY SUNDOWN** (MCA 10787)	McBride & The Ride	65	11
66	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P2)	Travis Tritt	66	7
67	**RAVE ON** (Mercury 512568)	Kentucky HeadHunters	67	20
68	**POCKET FULL OF GOLD** (MCA 10140)(P)	Vince Gill	68	119
69	**THE HARD WAY** (RCA 66003)(P)	Clint Black	69	51
70	**CAFE ON THE CORNER** (Curb/Capitol 77574)	Sawyer Brown	70	45
71	**FOR MY BROKEN HEART** (MCA 10400)(P2)	Reba McEntire	71	89
72	**GREATEST HITS I** (Warner Bros. 45044)(G)	Randy Travis	72	42
73	**DELTA DREAMLAND** (Giant/Warner Bros. 24485)	Deborah Allen	73	15
74	**GREATEST HITS** (MCA 10653)	Patty Loveless	50	8
75	**FIRE IN THE DARK** (Liberty/SBK 98947)	Billy Dean	52	25

Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. VINCE GILL—"One More Last Chance"—(MCA)—#10
2. SUZY BOGGUSS—"Just Like The Weather"—(Liberty)—#46
3. SHAWN CAMP—"Falling Never Felt So Good"—(Reprise)—#48

MOST ACTIVE

1. MCBRIDE & THE RIDE—"Hurry Sundown"— (MCA)—#42
2. WYNONNA JUDD—"Only Love"—(Curb/MCA)—#24
3. RICKY LYNN GREGG—"Can You Feel It"—(Liberty)#47
4. DWIGHT YOAKAM—"A Thousand Miles From Nowhere"—(MCA)#16
5. JOE DIFFIE—"Prop Me Up Beside The Jukebox"—(Epic)#38

POWERFUL ON THE PLAYLIST—McBride & The Ride get things rolling in a very big way this week as "Hurry Sundown" takes a big 14 leap up to #42. Wynonna Judd and Ricky Lynn Gregg tie for a distant second as they both move up eight spots, Wynonna to #24 with "Only Love," and Gregg to #47 with "Can You Feel It?" A pair of sevens rounds out the top five movers this week. Dwight Yoakam may be "A Thousand Miles From Nowhere," but he's within a stone's throw of the Top Ten at #16, and Joe Diffie is propped up at #38 with "Prop Me Up Beside The Jukebox." Nine other artists moved up six places this week to make it one of the most active charts in weeks.

RADIO NEWS—OPERATION HEARTLAND—WQMZ 98.7 in Washington, DC is spearheading a campaign to aid victims of the floods in the Midwest through "Operation Heartland." As part of the effort, the station has teamed up with JF Productions to make the Countryfest '93 Concert featuring Joe Diffie, Patty Loveless, Davis Daniel, Ricky Lynn Gregg and Dude Mowrey on August 1. Proceeds from the concert will benefit the Red Cross. The station is also requesting that other artists help by making special appearances at the concert, giving on-air interviews, and donating autographed items for an auction.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROBERT ELLIS ORRALL—"Every Day When I Get Home" (RCA)
2. LORRIE MORGAN—"Half Enough'" (BNA)
3. DUDE MOWREY—"Hold On, Elroy" (Arista)
4. MARTINA MCBRIDE—"My Baby Loves Me" (RCA)
5. CONFEDERATE RAILROAD—"Trashy Women" (Atlantic)

CMT Top Ten Video Countdown

1.	Pam Tillis	Cleopatra, Queen Of Denial (Arista)
2.	Mark Chesnutt	It Sure Is Monday (MCA)
3.	Carlene Carter	Every Little Thing (Giant)
4.	Tracy Lawrence	Can't Break It To My Heart (Atlantic)
5.	Sammy Kershaw	Haunted Heart (Mercury)
6.	Alan Jackson	Chattahoochee (Arista)
7.	Shenandoah	Janie Baker's Love Slave (RCA)
8.	Little Texas	What Might Have Been (Warner Bros.)
9.	Doug Supernaw	Reno (BNA)
10.	Hal Ketchum	Mama Knows The Highway (Curb)

—Compliments of CMT video countdown, week ending July 28, 1993.

Cash Box COUNTRY INDIE

By Brad Hogue

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Monte Lee on Treasure Records with "Cinderella Girl," which climbs up one to #58. Trailing behind him is Stop Hunger's Michelle Danielle. Her latest, "Come On Mr. Lonely," also moves up one this week to #59. Billy Crain's "I Saw Elvis" moves to #60 for the Fraternity label, and Doc Randolph's "Judy Belle" currently stands at #61 on the Stargem label.

INDIE FEATURE PICKS

CURT POWERS: "Weekend Situation" (Fraternity CD-CP-0001)

This was a pleasant surprise! Curt Powers is an incredibly strong vocalist, and his interpretation of this "Weekend Situation" is quite believable and well sung. The tune tells the story of a weekend father attempting to nurture a child properly given his available time to do so.

KEVIN CHARLES: "Never Cared For Mornings (Til I Woke Up Next To You)" (LRK KC-693)

Kevin Charles grows a little deeper with each single release. His latest called "Never Cared For Mornings" should garner even more attention. A well-written hook and Charles' strong vocals should carry the song forward all the way to radio. Give it a spin!

MADE AFRAID: What do celebrity host Joan Rivers, Madonna's sweaty dress and country singer and world-renowned plastic surgeon, "Doc Randolph" Howes have in common? They all teamed up at the Seventh Annual Sunday By The Bay AIDS research fundraiser at New York's swanky Long Island. More than just hobnobbing and schmoozing with the rich and famous, Dr. Howes performed his doctor's plea for AIDS awareness, "Made Afraid." Two thousand attendees and notables were present at the posh event with Rivers and Rolanda Watts of *Inside Edition* emceeing.

SONG SUPERS: Pictured at the recent Nashville Songwriters Association International (NSAI) Super Songwriter Showcase (l-r) are: Robert Byrne ("Two Dozen Roses"); NSAI's Pat Rogers; Jill Colucci ("No One Else On Earth"); Hugh Prestwood ("Ghost In This House"); and Alex Harvey ("Delta Dawn.")

FILM REVIEWS

Coneheads

By John Goff

Michelle Burke, Dan Aykroyd, Jane Curtin are *Coneheads*

HOW MUCH MORE BOXOFFICE ORE can the *Saturday Night Live* lode give out? Just when you think they're down to dust and shavings, Paramount pulls this nugget out of the mine, and it looks like the beginning of another vein.

There are some good laughs in *Coneheads*, and even if those were all there were to it, it would be enjoyable, but they're not. There's even a story to the film; a story with some warmth, some tension and some subtle social commentary, well directed and well performed and without any pretense to being anything other than entertainment. If you *want* to find the commentary, if you *want* to make something out of the ensuing nonsense and fun, you're welcome to it. If you simply desire entertainment and laughter, that's there too, and it's primary.

Produced by Lorne Michaels, SNL's resident genius, the script by Tom Davis & Dan Aykroyd and Bonnie Turner & Jerry Turner strands the Conehead skit characters Beldar and Prymaat (Aykroyd and Jane Curtin) on Earth waiting for a rescue party from their own planet. While waiting, they attempt to blend in and make a life for themselves and their approaching young one, Michelle Burke. Because of Aykroyd's give-it-all work ethic, he's accepted, aided and befriended by bosses, co-workers and neighbors. They work into the neighborhoods and society in spite of an INS agent attempting to make an example of them as "illegal aliens." While doing all this they have the young one, she grows into a teenager, becomes a cheerleader, sports enthusiast and involved in a romance. There are all the day-to-day problems and situations every "normal" family faces before they are rescued at the moment the INS catches up with them, return to their own planet but miss Earth and devise a way back.

All this is played wonderfully straight and almost the entire SNL cast takes a turn at one point or other, which is one reason the consistency is so smooth to the mix. The gags are performed with precision, with none of the see-what-we're-doing-now attitude. Director Steve Barron blends the story with action and gags wonderfully, without stopping the flow of the story for the sake of a gag. Everything progresses the story and pays off down the line. Aykroyd's obsession with golf on Earth ends up saving their lives on their home planet later. The film is well woven and thought out.

Aykroyd and Curtin reprise their roles from the original and are wonderful. Burke makes a delightful daughter, and when she falls in love she falls not for the school jock/dreamboat but for the local grease jockey, Chris Farley who's chubby, non-athletic, almost simpleminded but delightful. Terrific blend.

Michael McKean as the INS agent punctures the bureacracy balloon along with some special help from suck-up sidekick David Spade, whose weasel-like character is marvelously realized. *Funny*!

Others, some no more than scene bits, but all contributing professionally to the whole—wonderful ensemble attitude too often missing—are Sinbad, Michael Richards, Phil Hartman, Adam Sandler, Kevin Nealon, Jan Hooks, Garrett Morris, Peter Aykroyd, Laraine Newman and a host of others.

Photography by Francis Kenny is fine and Paul Trejo's editing hits the beats for the gags terrifically. Original score by David Newman is supplemented by a host of tunes (soundtrack album review *Cash Box*, July 31) which are better motivated and incorporated into the action than most seen recently. Most of them mean something onscreen and aren't simply put there to motivate the release of a soundtrack album later.

Executive producing is Michael Rachmil with co-producers Dinah Minot, Barnaby Thompson, Bonnie Turner.

Rising Sun

By J.G.

WHEN A STORY HAS A SHARP point of view, blunt it. Tight weave? Unravel it. Commentary on relationships? Ignore and/or obfuscate it. Break it down to its lowest common denominator and stick it out there. Simplify and insignify.

Too bad somebody didn't give Michael Crichton the money and let him do his own screenplay from his own book and direct his own *Rising Sun*—he's experienced in all three areas. We might have had a *movie* then, with a P.O.V., with form and substance rather than the search for one that it is.

Commercially it has Sean Connery who, credits inform us, doubled as executive producer; Wesley Snipes, who hasn't as big a following as Connery but is building; and the Crichton title and recognizable name (he's also represented this year with the mega-hit *Jurassic Park*...as if no one knew).

Crichton is credited here as co-screenwriter, in collaboration with Michael Backes. First position writing credit goes to director Philip Kaufman, as in: "Screenplay by Philip Kaufman and Michael Crichton & Michael Backes." Of course, it *is* "A Philip Kaufman Film." So, with that *auteurship* brand and all it implies in mind—never mind that everybody who can stutter "Action!" these days edits that masturbatory pedestal onto a roll of celluloid—Kaufman must accept whatever *Rising Sun* attracts, good and bad.

Hopefully filmmakers, when they alter their source material, change it for the better. Kaufman has taken the single thread of a mystery, the search for a killer and pulled on it, to the detriment of the broader tapestry Crichton wove his mystery into; that of the chasm of cultures and businesses between Japanese and American. He's also weaved in a few bits which, while important to him no doubt, are almost ludicrously insignificant to the story. (Example: street-gang member fingers Sean Connery's jacket: "Armani?"—guess who's credited with designing Connery's wardrobe?). The hint of a blossoming romance between the Snipes and Tia Carrere characters in Crichton's book, in Kaufman's view becomes a lust-after thread which sets up the tacky final scene with the implication that Snipes is about to move in on Connery's woman, thereby negating any respect the two men—who've become something of partners through the film—have gained for one another.

Alteration of the film's murderer from a Japanese currying favor with hierarchy to an American lawyer who'd do anything (even murder) to push a deal through gives him a chance for some gratuitous ending chase action which smacks of B-movie making. (Well, perhaps it's politically or business-expedient.) Taken in pieces all the changes may seem small, but added together create one big anchor which ultimately sinks *Rising Sun*.

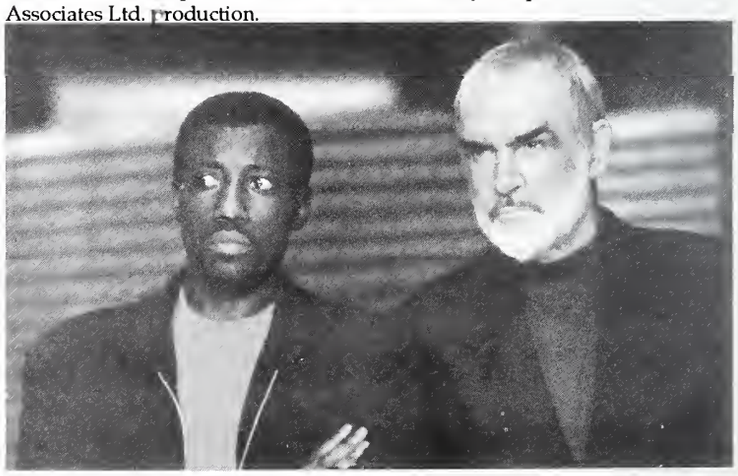
Connery adds class and conviction to this role, as he does any part he takes on. Half-hearted attempt of why a Scotsman is an LAPD detective via Japan is mercifully not labored over but the fact that it's there at all calls attention to the situation. The actor's personal strength carries the role. Snipes' character suffers with the near deletion of his ex-wife and the lessening of Crichton's swinging-axe charge from child molestation to bribery. As with Connery, it's the actor's personal strength which carries him through the potholes of the screenplay.

Harvey Keitel, on a roll with roles lately, squeezes the good juice from the hard-nosed detective here. Cary-Hiroyuki Tagawa stands out as hip, good-timing Japanese swinger. Ray Wise does his best with a truncated role which, on screen, comes off as simply another cliched, weak-willed politico. Kevin Anderson looks good as the killer, and that's all he's required to do—look good. Mako turns in strong portrait of Japanese head man of business and Stan Egi gives strong support in his role of subservient businessman.

Interesting use of hi-tech computers gets strong hint but, again, not the comprehensive treatment involving them in the book. That aspect, however, isn't necessary. Good balance and translation was done in this area utilizing the cinematic aspects probably as best they could be.

Toru Takemitsu presents as fine stirring score, exciting party sequence music which, filtered up to the murder sequence floor, adds an ominous, edgy feeling to the onscreen proceedings.

Peter Kaufman produced the Twentieth Century Fox presentation, Walrus & Associates Ltd. production.



Sean Connery (r) and Wesley Snipes

VID BIZ

By John Goff

YOU TOO CAN BE A BEATLE. Just snap up the latest **BMG Video** *Number One Songs of Lennon & McCartney*. Not just a video! Not just an album! It's a sing-along because, **YOU** are there! It's home karaoke on both laser disc and video. You get, in your own home, 30 minutes of original Beatle footage, on-screen lyrics with cues for home vocalists and 10 tunes including "Hey, Jude," "Help," "Yesterday," "Ticket To Ride" and others... You don't get the Beatles themselves though, it's "top California musicians...styled to sound like the originals." Pictures are real, though...

GET OUT YOUR HANKIES. ABC Video and ABC Daytime Television will make soap wash again in September when they release *ABC Daytime Video* with *ABC Daytime's Greatest Weddings*. Great nuptials from *All My Children*, *General Hospital* and *One Live To Live* will comprise the initial compilation. Some of the footage dates back 30 years on *GH*. And look for a blitz of national and spot TV ads including commercials on ABC, NBC, CBS, Fox, Lifetime and A&E as well as print ads in the soap mags and other pubs, according to **Cap Cities/ABC Video Publishing, Inc.** sales and marketing v.p. **Mark Gilula**. For the perverse demographic audience may we suggest for a follow up *Great Divorces, etc...*

AND *LASSIE* BUT NOT LEAST: MGM/UA Home Video is re-releasing and re-promoting seven of the classic *Lassie* films in celebration of 50 years of the celebrated collie star, teaming her with such luminaries as **Elizabeth Taylor, Roddy McDowell, Janet Leigh, Jeanette McDonald** and **Claude Jarman, Jr.** in *Lassie Come Home*, *Courage Of Lassie* and *Son Of Lassie* among others....

TOP 30 VIDEO RENTALS

CASH BOX • AUGUST 7, 1993

1	**BRAM STOKER'S DRACULA** (Columbia TriStar Home Video 51413-5)	DEBUT	
2	**FOREVER YOUNG** (Warner Home Video 12571)	1	12
3	**A RIVER RUNS THROUGH IT** (Columbia TriStar Home Video 51573)	2	4
4	**THE DISTINGUISHED GENTLEMAN** (Hollywood Home Video 1716)	3	4
5	**HOFFA** (Fox Video 1991)	5	4
6	**HOWARDS END** (Columbia/Tristar 26773)	4	4
7	**BODY OF EVIDENCE** (MGM/UA Home Video M10287)	7	2
8	**TOYS** (Fox Video 1992)	6	4
9	**PASSENGER 57** (Warner Home Video 12569)	8	4
10	**THE MIGHTY DUCKS** (Walt Disney Home Video 15585)	10	4
11	**UNDER SIEGE** (Warner Home Video 12420)	9	4
12	**DAMAGE** (New Line Home Video 75833)	12	2
13	**GLENGARRY GLEN ROSS** (Live Home Video 69921)	11	4
14	**CONSENTING ADULTS** (Hollywood Home Video 1523)	13	4
15	**USED PEOPLE** (Fox Video 1993)	15	3
16	**HERO** (Columbia TriStar Home Video 51563)	16	4
17	**TRESPASS** (MCA/Universal Home Video 81218)	14	4
18	**KNIGHT MOVES** (Republic Pictures Home Video 2200)	19	2
19	**SCHOOL TIES** (Paramount Home Video 32290)	18	4
20	**SNEAKERS** (MCA/Universal Home Video 81276)	20	3
21	**JENNIFER 8** (Paramount Pictures/Paramount Home Video 32495)	DEBUT	
22	**RESERVOIR DOGS** (Live Home Video 68993)	21	4
23	**THE CEMETARY CLUB** (Touchstone Home Video 1781)	27	2
24	**ENCHANTED APRIL** (Paramount Home Video 15114)	23	4
25	**BEST OF THE BEST 2** (Fox Video 3380)	DEBUT	
26	**A LEAGUE OF THEIR OWN** (Columbia TriStar Home Video 51223)	26	4
27	**THE LAST OF THE MOHICANS** (FoxVideo 1986)	22	4
28	**THE PLAYER** (Columbia TriStar Home Video 75833)	17	4
29	**JOHNNY SUEDE** (Miramax Film/Paramount Home Video 15114)	25	3
30	**BOB ROBERTS** (Live Home Video 69898)	24	4

VIDEO REVIEWS

By J.G.

Boiling Point

BOILING ONTO THE HOME VID scene is this hot one looking at a fast pace. Rentals will have a hard time keeping this one in stock. It has strong performances from Wesley Snipes and one of Dennis Hopper's cockiest best. The straightforward script by James B. Harris, from a novel by Gerald Petievich is served well by Harris' own direction, fine music by Cory Lerios and John D'Andrea and some glitzy camerawork by King Baggot which draws viewer in from first L.A. downtown at night aerial movement. A lively one on the home market from **Warner Home Video**.

Tale Of A Vampire

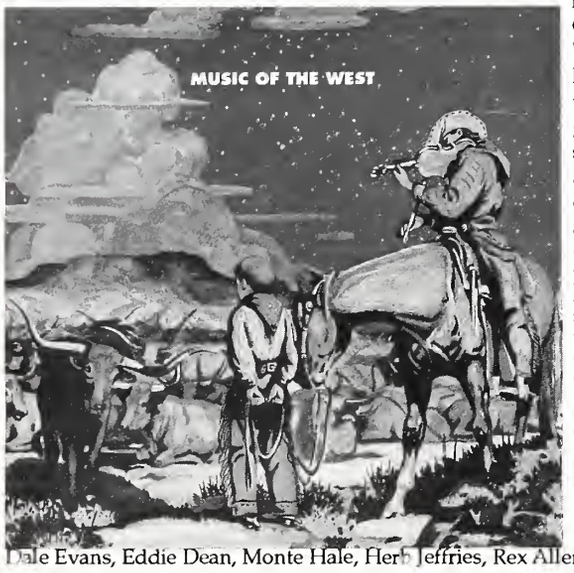
HE'S NOT COUNT DRACULA, he's sloppier with his blood-letting and drinking and seems to move about more freely than the more familiar vampire, but he's handsome and appealing to the ladies. He's Julian Sands here, and he's also melancholy for his lost love whom he thinks he's found anew in Suzanna Hamilton. Some brooding camera work by Zubin Mistry highlight this video and a rather campy but fascinating performance by Kenneth Cranham. Sands suffers well. Story is draggy and pace slow, credit Shimako Sato as writer/director. Jane Corbett co-wrote. **Vidmark Entertainment**.

Prime Time Murder

AN INTERESTING PREMISE of freelance news photographer nosing in on serial killings in L.A. who teams up with ex-L.A.P.D.er who's been (it seems) psychoed off the force is undone by trite, uneven script, equally uneven central performances and lackluster direction. Actually, it has the look of an unsold TV pilot that would make an interesting series if it were thought through better. This one wanted to say something meaningful but kept getting sidetracked with what someone thought were quick quips. A Lone Pony Pictures presentation, Gary Skeen Hall production **Academy Entertainment** release.

Music Of The West: A Tribute To The Singing Cowboys

WHERE ELSE IS APPROPRIATE for paying tribute to the singing cowboys of days gone by than outside, under western skies, which is where this was filmed, at the Gene Autry Western Heritage Museum. It serves up a few goosebumps seeing the heroes, aging now, accepting their awards. Gratitude and humility expressed by each is heartwarming and impressive. Old footage is still thrilling, even outside the confines of Saturday afternoon matinees. Autry, Roy Rogers and Dale Evans, Eddie Dean, Monte Hale, Herb Jeffries, Rex Allen, Patsy Montana, and the Sons Of The Pioneers were honored. Highlight is Sons Of The Pioneers, old footage of originals intercut with present-day members on stage at festivities, singing the classics "Cool Water" and "Tumbling Tumbleweeds." **Warner Reprise Video**.



CASH BOX CHARTS

TOP 100 POP SINGLES

AUGUST 7, 1993

#1 SINGLE: UB40

TO WATCH: SWV

HIGH DEBUT: G-Wiz

			Total Weeks ▼	Last Week ▼
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	2	10
2	WEAK (RCA 62521)	SWV	1	12
3	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	3	8
4	I'M GONNA BE (500 MILES)(From Benny & Joon) (Chrysalis 21668)	The Proclaimers	5	8
5	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	4	17
6	SLAM (Chaos 74882)	Onyx	11	8
7	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	6	16
8	SHOW ME LOVE (Big Beat 10118)	Robin S.	7	12
9	LATELY (Uptown/MCA 54652)	Jodeci	10	8
10	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	12	9
11	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	8	12
12	KNOCKIN' DA BOOTS (Luke 461)	H-Town	9	13
13	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	14	7
14	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	16	7
15	DAZZY DUKS (TMR 3089/Bellmark)	Duice	15	25
16	FIELDS OF GOLD (A&M 31458)	Sting	24	9
17	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	17	7
18	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	21	7
19	ONE WOMAN (Giant 18606)	Jade	30	6
20	WHAT'S UP (Interscope 98430)	4 Non Blondes	13	13
21	BABY, I'M YOURS (MCA 5457)	Shai	23	8
22	DRE DAY (Atlantic 53827)	Dr.Dre	19	8
23	GIRL U FOR ME (Elektra 64643)	Silk	18	6
24	ONE LAST CRY (Mercury P880)	Brian McKnight	27	6
25	RUN TO YOU (Arista 12581)	Whitney Houston	25	6
26	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	26	10
27	I'M FREE (SBK 50434)	Jon Secada	31	5
28	COME UNDONE (Capitol 44918)	Duran Duran	22	13
29	IN THE BRAINS (Ruffhouse/Columbia 77019)	Crypress Hill	38	3
30	FREAK ME (Keia 64654/Elektra)	Silk	29	18
31	WILL YOU BE THERE(FROM "FREE WILLY") (Epic Soundtrax/Epic 77060)	Michael Jackson	54	2
32	MORE AND MORE (Imago 25029)	Captain Hollywood Project	32	11
33	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	35	5
34	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	36	8
35	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	28	12
36	IF (Virgin 12676)	Janet Jackson	41	2
37	RIGHT HERE(HUMAN NATURE) (RCA 62614)	SWV	51	2
38	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	33	16
39	RAIN (Mavrick 40988)	Madonna	46	4
40	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	34	30
41	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Toni Braxton	50	3
42	REGRET (Warner Bros. 18586)	New Order	20	9
43	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	34	10
44	I'M SO INTO YOU (RCA 62451)	SWV	37	21
45	CRY NO MORE (MCA 54650)	II D Extreme	48	8
46	DON'T WALK AWAY (Giant 186)	Jade	39	28
47	HERO (Atlantic 87360)	Crosby/Collins	47	13
48	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	42	14
49	BELIEVE (Virgin 12662)	Lenny Kravitz	49	3
50	OOH CHILD (Eastwest 98398)	Dino	56	3

			Total Weeks ▼	Last Week ▼
51	CREEP (Captiol 44932)	Radiohead	53	5
52	ABC-123 (Atlanttic 87366)	Levert	43	8
53	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	65	3
54	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	52	8
55	WHAT'S UP DOC? (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	57	3
56	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	44	13
57	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2 Pac	62	5
58	PETS (Warner Bros. 18480)	Porno For Pyros	60	2
59	BREAK IT DOWN AGAIN (Mercuy 314514875)	Tears For Fears	67	3
60	STEP IT UP (Island 8624312)	Stereo MC's	61	5
61	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	84	2
62	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	64	3
63	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	66	2
64	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	45	14
65	IT'S FOR YOU(FROM "THE METEOR MAN") (Motown 2207)	Shanice	88	2
66	A BAD GOODBYE (RCA 62503)	Clint Black W/Wynonna	55	5
67	IT'S ON (TOMMY BOY 569)	Naughty By Nature	58	4
68	WANNAGIRL (Giant 18548)	Jeremy Jordan	68	10
69	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	73	2
70	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	69	3
71	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	70	15
72	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	78	3
73	BACKSEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. COOL J	71	5
74	TELL ME WHY (Curb/MCA 54606)	Wynonna	72	3
75	BIG GUN (FROM'LAST ACTION HERO") (Eastwest 98406)	AC/DC	55	3
76	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	74	9
77	KILLER/PAPPA WAS A ROLLING STONE (Hollywool 64626)	George Michael & Queen	84	5
78	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	75	18
79	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	81	3
80	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	DEBUT	
81	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	63	6
82	HEY JEALOUSY (A&M 0242)	Gin Blossoms	DEBUT	
83	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	82	2
84	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	DEBUT	
85	TOUCH MY LIGHT (Quality 19120)	Big Mountain	76	12
86	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Krazy	75	8
87	I HAVE NOTHING (FROM "THE BODYGUARD" (Arista 1-2527)	Whitney Houston	79	21
88	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	80	8
89	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	85	23
90	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	87	8
91	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	91	11
92	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	90	22
93	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	89	22
94	PASSIN' ME BY (Atlantic 98434)	Pharcyde	92	9
95	THE FLOOR (Motown 2202)	Johnny Gill	93	9
96	COMFORTER (Gasoline Alley 54596/MCA)	Shai	94	23
97	NOTHIN' MY LOVE CAN'T FIX (Impact/MCA 54562)	Joey Lawrence	87	18
98	IF I COULD (Columbia 74864)	Regina Belle	98	13
99	DO DA WHAT (EastWest/ 98419)	One Of The Girls	96	5
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RUN TO YOU N/A (N/A) 25
RUNAWAY TRAIN D.Pirner (WB/LFR,ASCAP) 18
SHOW ME LOVE A. George,F. McFarlane (Song-A-Tron/Champion,BMI) 8
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SOMETHING'S GOIN' ON J.Powe,D.Peete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP) . . . 36
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THE CRYING GAME G. Stephens (Southhern/ASCAP) 100
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WEAK B.A.Morgan (Bam Jams,BMI) 2
WHAT'S UP L. Perry (Stuck in the throat/ASCAP) 15
WHAT'S UP DOC R.Rochford,J.Jones, L.Maturaine,K.Mckenzie, S.O'Neil (Willesten,Zomba,/Chrysalis/BMI/Scratch "N" Source/ASCAP) 55
)WHO IS IT M.Jackson,B.Botrell (WBM/Mijac,Warner-Tamerlane, BMI) 96
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WHOOT, THERE IT IS J.McGowan, N.Orange (Jamie/Koke Moke & Noke/BMI) 17
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REVIEWS *By Troy J. Augusto*

■ **PETER GABRIEL:** "Come Talk To Me" (Geffen 45537)

Tender song is the lead track from Gabriel's fine, soul-cleansing current album, *Us*, and is also the opening number of his current concert tour. The song dramatizes the isolation and fear of someone who feels cut off from a loved one, but it can also be looked at in a more broad-based way: people in general have a hard time talking to and relating to other people anymore. Produced by P.G. and Daniel Lanois, song is an easy add for adult rockers and, during daylight hours, album outlets.

■ **EXTREME:** "Tragic Comic" (A&M 8031)

Song is yet another example of the Boston band's versatility and potential for consistent, broad-based appeal. Despite mega-success of a pair of singles from Extreme's previous album, the band doesn't seem to have made a lasting impact with either consumers or radio folk which, hopefully, won't prevent this catchy, feel-good number from getting its deserved exposure. Ear-pleasing, layered vocals, courtesy of singer Gary Cherone and guitarist Nuno Bettencourt, are the frosting on this musically tasty cake.

■ **SNOW:** "Runway" (EastWest 5162)

Sassy dancehall mouth is back at it again, looking to add to his highly unlikely run of pop hits. Canadian would-be toaster works hard for respect, and who are we to deny him that? "Runway" rocks harder than Snow's first hit, "Informer," and won't be as big a candidate for the burn-out factor as that song. Glowing words? Not exactly, but then, this song proably won't need good reviews to succeed. Radio will eat it up, and what better place for a little girl to spend her hard-earned two bucks than on the new Snow single?

■ **MICHAEL MCDONALD:** "I Stand For You" (Reprise 6264)

Former Doobie Bros. singer McDonald is working an excellent new album, from which this captivating and sweet tune is lifted. His trademark urgent vocal delivery is punched along by bouncy horns and busy drumming, the resulting mix one sure to please the man's many long-time listeners as well as adult radio programmers who know they have a consistent winner with Michael. Now if only McDonald would put as much effort into a couple "China Grove"-type rockers, he might be on to something.

PICK OF THE WEEK

■ **ROD STEWART:** "Reason To Believe" (Warner Bros. 6354)

New cut from Mod Rod's current *Unplugged . . . and Seated* collection stays pretty true to its original version, with the addition of a bit of violin and organ and a small tempo change midway through. Song was always one of the best in Stewart's vast back catalog and this new take, with Rod's voice in fine working order, should see the song, penned by Tim Hardin, finally accorded its just accolades. His Unplugged tour, currently blanketing the States, promises to generate interest in any single Stewart releases this summer, so expect a hit from this moving ballad. (Gee, don't Rod's disco years seem light years behind him?)

CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 7, 1993

#1 ALBUM: U2

TO WATCH: Alan Jackson

HIGH DEBUT: Clint Black

			Total Weeks ▼	Last Week ▼
1	**ZOOROPA** (Island 314518)	U2	1	2
2	**BACK TO BROADWAY** (Columbia 44189)	BARBARA STREISAND	2	3
3	**SLEEPLESS IN SEATTLE** (Epic 53764)	SOUNDTRACK	5	3
4	**janet** (Virgin 12650)	JANET JACKSON	3	9
5	**CORE** (Atlantic 82418)	STONE TEMPLE PILOTS	6	27
6	**UNPLUGGED... AND SEATED** (Warner Bros 45289)	ROD STEWART	7	7
7	**IT WON'T BE THE LAST** (Mercury 514758)	BILLY RAY CYRUS	4	3
6	**THE CHRONIC** (Death Row/Interscope 57128/Priority)	DR. DRE	8	40
9	**BREATHLESS** (Arista/BMG 18646)(P2)	KENNY G	10	31
10	**IT'S ABOUT TIME** (RCA 66074)	SWV	12	25
11	**THE BODYGUARD** (Arista/BMG 18699)(P6)	SOUNDTRACK	11	33
12	**LAST ACTION HERO** (Columbia 57127)	SOUNDTRACK	9	5
13	**NO TIME TO KILL** (RCA 66239)	CLINT BLACK	DEBUT	
14	**BIGGER, BETTER, FASTER, MORE** (Interscope/AG 92112)	4 NON BLONDES	18	12
15	**POCKET FULL OF KRYPTONITE** (Epic 47309)(P)	SPIN DOCTORS	13	47
16	**MENACE II SOCIETY** (Jive/MCA 41509)	SOUNDTRACK	16	6
17	**GET A GRIP** (Geffen 24455)	AEROSMITH	14	13
18	**BACDAFUCUP** (RAL/Chaos/Columbia 53302)	ONYX	20	13
19	**GRAVE DANCERS UNION** (Columbia 48898)	SOUL ASYLUM	24	25
20	**WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)** (VIRGIN 88189)	TINA TURNER	15	4
21	**ARE YOU GONNA GO MY WAY** (Virgin 86984)	LENNY KRAVITZ	19	19
22	**TEN SUMMONER'S TALES** (A&M 31454 0070)	STING	17	19
23	**SONS OF SOUL** (Wing/Mercury 514933)	TONY! TONI! TONE!	23	3
24	**DURAN DURAN** (Capitol CD 798876-2)	DURAN DURAN	19	20
25	**A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE)** (Arista/BMG 18711)	ALAN JACKSON	41	6
26	**UNPLUGGED** (Reprise 45024)(P3)	ERIC CLAPTON	25	44
27	**MI TIERRA** (Epic 53807)	GLORIA ESTEFAN	26	3
28	**MTV PARTY TO GO VOL. 3** (Tommy Boy 1074)	VARIOUS ARTISTS	28	3
29	**NEVER LET ME GO** (Epic 53231)	LUTHER VANDROSS	22	6
30	**FEVER FOR DA FLAVOR** (Luke 126)	H-TOWN	30	13
31	**TEN** (Epic 47857)(P4)	PEARL JAM	31	82
32	**SLIVER** (Virgin 88064)	SOUNDTRACK	29	6
33	**IN MY TIME** (Private Music 82106)	YANNI	34	14
34	**12 INCHES OF SNOW** (Eastwest 92207)	SNOW	32	23
35	**LOVE DELUXE** (Epic 53178)(P)	SADE	37	32
36	**TAKE A LOOK** (Elektra 61496)	NATALIE COLE	27	4
37	**LOSE CONTROL** (Keia/Elektra 611394)	SILK	33	25
38	**POETIC JUSTICE** (Epic Soundtrack/Epic 57131)	SOUNDTRACK	45	2
39	**PABLO HONEY** (Capitol 81409)	RADIOHEAD	44	5
40	**TONI BRAXTON** (LaFace/Arista 26007)	TONI BRAXTON	DEBUT	
41	**SOME GAVE ALL** (Mercury 510635)(P5)	BILLY RAY CYRUS	40	58
42	**MTV PARTY TO GO VOLUME 4** (Tommy Boy 1075)	VARIOUS ARTISTS	38	2
43	**SUNSHINE ON LEITH** (Chryslis 21668)	THE PROCLAIMERS	43	4
44	**JURASSIC PARK** (MCA 10859)	SOUNDTRACK	35	4
45	**DANGEROUS** (Epic 45400)(P4)	MICHAEL JACKSON	48	83
46	**UNPLUGGED** (Reprise/Warner Bros 45310)	NEIL YOUNG	36	6
47	**TELL ME WHY** (Curb/MCA 10529)	WYNONNA	47	10
46	**HARD WORKIN' MAN** (Arista/BMG 18716)	BROOKS & DUNN	49	18
49	**DEVINE COLLECTION** (Atlantic 82497)	BETTE MIDLER	53	3

			Total Weeks ▼	Last Week ▼
50	**KAMAKIRIAD** (Reprise 45230)	DONALD FAGEN	39	7
51	**IT'S YOUR CALL** (MCA 10673)	REBA McENTIRE	56	26
52	**THIS TIME** (Reprise 4/2 45241)	DWIGHT YOAKAM	55	17
53	**LIFE'S A DANCE** (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	54	25
54	**SOUL DANCING** (Arista/BMG 18705)(P)	TAYLOR DAYNE	DEBUT	
55	**JON SECADA** (SBK 98845)(P)	JON SECADA	51	48
56	**DIRT** (Columbia 52475)(P)	ALICE IN CHAINS	62	37
57	**SOMETHING'S GOIN' ON** (Maverick/Warner Bros. 45287)	U.N.V	59	2
58	**IF I EVER FALL IN LOVE** (Gasoline Alley 10762/MCA)	SHAI	70	26
59	**PORNO FOR PYROS** (Reprise/Warner 45228)	PORNO FOR PYROS	50	12
60	**PURE COUNTRY (SOUNDTRACK)** (MCA 10651)(P)	GEORGE STRAIT	60	40
61	**ALIBIS** (Atlantic 82483/AG)	TRACY LAWRENCE	66	16
62	**HOOTIE MACK** (MCA 10682)	BELL BIV DEVOE	42	3
63	**BORN GANGSTAZ** (Chaos/Columbia 52903)	BOSS	61	2
64	**LIVE & LOUD** (Epic 48973)	OZZY OSBORNE	52	4
65	**PROVOCATIVE** (Motown 636355)	JOHNNY GILL	46	5
66	**METALLICA** (Elektra 61113)(P6)	METALLICA	67	96
67	**THE CHASE** (Liberty 98743)(P5)	GARTH BROOKS	64	40
66	**ELEMENTAL** (Mercury 514275)	TEARS FOR FEARS	58	3
69	**PORK SODA** (Interscope 92257)	PRIMUS	65	13
70	**GRAND TOUR** (A&M 0086)	AARON NEVILLE	RE-ENTER	
71	**TOO LONG IN EXILE** (Mercury 3145192)	VAN MORRISON	57	5
72	**STRICTLY 4 MY N.I.G.G.A.Z...**(Interscope 92209)	2PAC	71	2
73	**THE PREDATOR** (Priority 57185)	ICE CUBE	69	32
74	**ALADDIN**(Walt Disney 60846)	SOUNDTRACK	76	32
75	**SOUND OF WHITE NOISE** (Elektra 61430)	ANTHRAX	63	7
76	**OUR TIME IN EDEN** (Elektra 61385)	10,000 MANIACS	72	39
77	**BAD BOYS** (Big Beat/AG 92261)	INNER CIRCLE	82	5
76	**CYBERPUNK** (Chrysalis 26000)	BILLY IDOL	68	2
79	**19 NAUGHTY III** (Tommy Boy 1069)	NAUGHTY BY NATURE	74	22
80	**QUAD CITY KNOCK** (Wrap/Chiban 8117)	95-SOUTH	75	2
81	**SOLID GROUND** (BNA 68232)	JOHN ANDERSON	73	2
82	**BLIND MELON** (Capitol 96585)	BLIND MELON	DEBUT	
83	**ALTERED BEAST** (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET	DEBUT	
84	**COME ON COME ON** (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	79	51
65	**BENNY & JOON** (Milan/RCA 35644)	SOUNDTRACK	78	9
66	**THE BLISS ALBUM...?** (Gee Street/Island/PLG 47865)	P.M. DAWN	77	16
87	**14 SHOTS TO THE DOME** (Def Jam/Columbia 53323)	L.L. COOL J	86	16
88	**JADE TO THE MAX** (Giant/Reprise/WB 2466)	JADE	DEBUT	
89	**NEW MISERABLE EXPERIENCE** (A&M 544039)	GIN BLOSSOMS	RE-ENTER	
90	**FOR REAL THO'** (Atlantic/AG 82462)	LEVERT	80	15
91	**CEREAL KILLER SOUNDTRACK** (Zoo/11038)	GREEN JELLY	87	16
92	**WIDE RIVER** (Polydor 519441)	STEVE MILLER BAND	88	2
93	**NINE YARDS** (Next Plateau/FFRR 1012)	PAPERBOY	90	21
94	**KISS ALIVE III** (Mercury 514-777)	KISS	81	9
95	**THE ULTIMATE EXPERIENCE** (MCA 10829)	JIMI HENDRIX	83	10
96	**REPUBLIC** (Qwest/WB 45250)	NEW ORDER	84	10
97	**JOY & BLUES** (Virgin 87961)	ZIGGY MARLEY	85	3
98	**SAN FRANSISCO DAYS** (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	89	13
99	**FATE OF NATIONS** (Esperanza/Atlantic 92264)	ROBERT PLANT	92	7
100	**KEEP THE FAITH** (Mercury 514045)	BON JOVI	93	35

POP ALBUMS

REVIEWS *by Troy J. Augusto*

■ **PATTI SCIALFA:** *Rumble Doll* (Columbia 44223)
We all know Scialfa as Mrs. Bruce Springsteen, the happily married wife of a superstar. But in Patti's musical world, true love and happiness are things longed for and desired but never actually achieved. The unfulfilled non-romance of "Charm Light," the confused priorities of "Baby Don't" and "Big Black Heaven," which guests Springsteen, are the solid album's best. Scialfa and partner Mike Campbell (The Heartbreakers) have crafted a country-flavored, moving body of work that'll soothe the lonely and charm the romantic.

■ **HIS BOY ELROY:** *his boy elroy* (Immortal/Epic 53210)
First entry from this Washington State band mixes lush pop melodies and vocal harmonies with jumpin' dance beats for a catchy, quirky style usually dished by Brit groups like EMF and Jesus Jones, though with more emphasis on the hook factor than those bands. Frontguy Johnny Fly (John Stevens) holds little back as he bares his soul throughout the album, particularly on the track "Fly," his cynical, semi-autobiographical tale of angst in the '90s. Worth a listen.

■ **JULIANA HATFIELD:** *Become What You Are* (Atlantic/Mammoth 92278)
The former leader of Boston's late, great Blake Babies returns with her second solo album, the first in a new collaboration between Atlantic and North Carolina indie Mammoth Records. Not too far removed from what fellow Bostonian Tanya Donnelly is doing with Belly, Hatfield and band, from a decidedly femme point of view, touch on a myriad of life's ups and downs. The sarcastic "Supermodel," "For The Birds" and "My Sister" stand out on this album, a more realized and cohesive recording than Hatfield's first.

■ **DEFINITION FX:** *Light Speed Collision* (RCA 66134)
Imagine a techno/industrial version of Blondie and you have the basic approach used by this energetic and unique Australian group, led by the disarmingly powerful and seductive vocals of Fiona Horne. Band's appeal lies in the anxious, beat-happy grooves and in Horne's boisterous and urgent rantings. Def Fx have a strong reputation in the live setting, and it's there that the hook of tunes like "This Is The Place," first singl~~e "~Something Inside" and "Road Song Blues" should be most apparent.

■ **LATOUR:** *Home On The Range* (Smash/Island 888 005)
The big difference between this, LaTour's second album, and most dance-floor, rave-up techno entries is that the keyboardist/singer manages to keep his personality and identity at the front of his music, never letting himself get lost in the high-tech wizardry of it all. Not to say that LaTour isn't a highly proficient and capable instrumentalist—he is. But on songs like "The Cure Is Found," "Following You" and future single "Craziaskowboi," he avoids the faceless tag that hinders most of this genre's artists.

■ **ROGER ENO W/ KATE ST. JOHN:** *The Familiar* (Gyroscope/Caroline 6601)
Ambient and beautiful, *The Familiar* is the perfect album to listen to when you're doing absolutely nothing. Eno's expertly crafted, classically-based compositions are enhanced by St John's (formerly with the Dream Academy) dreamy, soothing song. More affecting than your standard new-age sleeper, this dramatic collection scores with its uplifting themes, delicately delivered progressions and St John's touching, at times Enya-like vocals. Moving "We Stay Still," title track and "Song Of Songs" seem like old friends.

■ **THE BIG F:** *Patience Peregrine* (Chrysalis 26019)
The Big F's 1990 Elektra debut was a bit of a mystery of a record. Many in the metal community realized that both the band and the album were intriguing, but few really knew what to make of it. Was it metal? Or was it something that the local modern-rock station would play? (Metal heads couldn't listen to anything remotely alternative back then!) Well, now that the line that separated those two styles has been erased, this angry, gripping trio make its loud return with this four-cut EP, sure to please all of the Seattle fans in the house.

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PICK OF THE WEEK

■ **UB40:** *Promises and Lies* (Virgin 88229) Producer: UB40
Fans of pop-reggae rejoice once again as that style's leading voice, UB40, returns with another solid, hit-filled collection of danceable, sharply produced Euro-reggae. This collection is led by mega-hit "Can't Help Falling In Love," the only non-original song here and a tune that's already taken radio by storm. Elsewhere, band effectively mixes reggae's soaring spirit and entrancing rhythms with a slick, modern delivery. The bouncy sway of "Bring Me Your Cup," "C'est La Vie" (a terrifically tragic song) and the toasty "Sorry" are just some of the best of this pleasing, albeit very commercial, effort.

CASH BOX CHARTS

TOP 100 R&B SINGLES

AUGUST 7, 1993

#1 SINGLE: Tag Team

TO WATCH: Janet Jackson

HIGH DEBUT: TLC

Total Weeks ▼
Last Week ▼

1	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	2	11
2	LATELY (Uptown/MCA 54652)	Jodeci	2	9
3	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	3	10
4	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	5	5
5	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	4	11
6	WEAK (RCA 62521)	SWV	6	11
7	KNOCKIN' BOOTS (Luke 161)	H Town	7	12
8	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	12	5
9	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	9	14
10	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	11	12
11	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	13	10
12	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	14	5
13	ABC-123 (Atlantic 87366)	Levert	8	10
14	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	10	13
15	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	15	5
16	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	16	8
17	ONE LAST CRY (Mercury 862404)	Brian McKnight	21	4
18	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	18	4
19	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	19	5
20	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	20	2
21	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)	TLC	DEBUT	
22	LET ME BE THE ONE (Atlantic 87347)	Intro	23	5
23	ONE WOMAN (Giant 18687)	Jade	17	11
24	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Crypress Hill	24	3
25	DAZZEY DUKS (TMR 71000)	Duice	22	17
26	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	28	8
27	RIGHT HERE (Human Nature)/Downtown) (RCA 62614)	SWV	DEBUT	
28	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	26	11
29	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	27	9
30	RUN TO YOU (Arista 1-2570)	Whitney Houston	34	4
31	UM UM GOOD (Eastwest 98435)	Men At Large	25	8
32	PASSIN' ME BY (Delecious Vinyl/Atlantic 98434)	The Pharcyde	40	13
33	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	39	3
34	DO DA WHAT (EastWest 98419)	1 Of The Girls	49	4
35	DAY BY DAY (Capitol 44934)	Portrait	35	4
36	GIMME (Reprise 18488)	Cheryl" Pepsii" Riley	36	5
37	IF (Virgin 12676)	Janet Jackson	74	2
38	SAY IT ISN'T OVER (RCA 62540)	Five XI	43	5
39	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	DEBUT	
40	IT'S FOR YOU(FROM "THE METEORMAN") (Motown 2207)	Shanice	54	2
41	I'M SO INTO U (RCA 62451)	SWV	30	17
42	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	33	9
43	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	38	8
44	I WANA HOLD ON TO YOU (Island 862212)	Mica Paris	51	5
45	THE FLOOR (Motown 2202)	Johnny Gill	29	10
46	DON'T WALK AWAY (Giant 18687)	Jade	31	29
47	I LIKE IT (Big Beat/Alantic 98413)	Jomanda	50	3
48	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	48	4
49	IT'S ON (Tommy Boy 569)	Naughty By Nature	47	4
50	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	41	4
51	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	24	9
52	FREAK ME (Elektra 64654)	Silk	32	18
53	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	45	6
55	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	52	12
56	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	DEBUT	
57	LICK U UP (Luke 163)	H-Town	53	3
58	WORK IT OUT (Luke 162)	Luke	55	4
59	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	37	8
60	WHAT'S UP DOC?(CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	59	2
61	CHECK YO SELLF (Priority 53830)	Ice Cube / Das EFX	DEBUT	
62	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	56	8
63	TAKE A LOOK (Elketra 64636)	Natalie Cole	63	3
64	BABY BE MINE (MCA 54561)	Blackstreet	58	11
65	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	66	3
66	FEEL NO PAIN (Epic 744903)	Sade	44	5
67	WILL YOU BE THERE (FROM FREE WILLY) (Epic Soundtrax/Epic 77060)	Michael Jackson	DEBUT	
68	WANT YOU BACK (RCA 62565)	ME-2-U	79	2
69	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	60	3
70	MY CUTIE (MCA 54661)	Wreckx-N-Effect	72	2
71	IF I COULD (Columbia 74864)	Regina Belle	46	17
72	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	61	6
73	STICKS AND STONES (Capitol 44964)	Walter & Scotty	DEBUT	
74	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	62	3
75	IN MY NATURE (Pocketown 42150)	Nuttin' Nyce	57	3
76	I WANT TO KNOW YOUR NAME (Capitol 44930)	Walter & Scotty	64	10
77	GOTTA KNOW(YOUR NAME) (A&M 0254)	Malaika	65	3
78	24/7 GOOD LOVIN' (Eastwest 98403)	Big Bub	67	3
79	SO ALONE (Atco/EastWest 98459)	Men At Large	68	29
80	SO GOOD (Reprise 18573)	Michael Cooper	69	10
81	WHO IS IT (Epic 74333)	Michael Jackson	70	13
82	IN THE MIDDLE (Tabu/A&M 7710)	Alexander O'Neal	71	10
83	BUMPIN' (ADAPTATION OF HUMPIN') (Next Plateau/PLG 357021)	Paperboy	DEBUT	
84	COMFORTER (Gasoline 54596)	Shai	73	22
85	DEEPER (D.J.West/Chaos/Columbia 74853)	Boss	75	10
86	RECIPE (Chaos/Columbia 74967)	Boss	DEBUT	
87	IT'S ALRIGHT (Silas 54321)	Chante' Moore	76	15
88	I HAVE NOTHING (Arista 12490)	Whitney Houston	77	17
89	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	78	3
90	IT WAS A GOOD DAY (Prioyity 53813)	Ice Cube	80	16
91	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	81	2
92	FALLIN DOWN (Polydor 867326)	Nu Colours	83	5
93	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	85	23
94	ABOVE THE RIM (MCA 54620)	Bel Biv Devoe	84	5
95	KISS OF LIFE (Epic 74848)	Sade	82	19
96	DITTY (Next Plateau 350012)	Paperboy	87	19
97	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	88	23
98	DOWN WITH THE KING (Profile 5391)	Run DMC	91	13
99	WHAT'S THE FLAVOR (Capitol 44928)	Young M.C.	90	3
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REVIEWS *by M.R. Martinez*

■ **TO BE CONTINUED...:** *Free To Be* (EastWest 792251-4). **Producers: Various.**

You can let this trio get its flow on. It's all about the mic technique, coupled with phat beats and textures that don't get in the way of the mic work of Wayne Wayne, M & M Sweet and Spunky D. The emphasis is on funk, like on the hype mix of "Can I Get My Flow On," where Ms. M & M Sweet and Lady Spunky D rhyme the right way over some of those patented grooves by the Oaktown braintrust of Foster and McElroy. Other tracks of note include "Yo, Mr. President," "Free To Be" and "Block Party."

■ **GUMBO:** *Dropping Soulful H20 On The Floor* (Chrysalis 0946 326021 2 1). **Producer: Speech.**

One would expect a highly distinct young artist like Speech (of Arrested Development) to leave an imprint on anything he produces—even if it's not his own work. Such is the case with his production of Gumbo, which ends up sounding like cousins in the Development's extended family. The sanguine connection is evident from the opening track, "There's No Need To Run Anymore," which features the afrocentric, acoustic groove of Speech's music with the lyrics of Gumbo's Fulani Faluke.

■ **THE REAL SEDUCTION:** *It's Real* (Atlantic 7 82486-2). **Producers: Various.**

The musical textures, hairdos and beats might be relatively new, but the vocal attack of this group is time-tested. The Real Seduction sings in the old-fashioned soulful mode that has made a renaissance in recent years. Like the group says they've got "Style," and "Ain't Nothin' Wrong." The best of this blend of contemporary sensibilities and traditional harmony comes through on "Amnesia." But the group also shows up big on "All I Am," "Stop Frontin'" and "30 Minute Love Caper."

■ **FOUR SURE:** *We Can Swing It* (Ruffhouse/Columbia CK 52953). **Producers: Various.**

New Jack swingers Four Sure bring a combination of easygoing vocals and flourishes of rap to the party, which is what they step to create on this 14-track package. The intro—"Rough and Wicked"—featuring guest toaster Pupa lives up to its name and nearly sets a deceptive tone for what follows. "Innocent Girl," featuring guest rapper Father M.C. shines while the group carries the proceedings most ably on the rollicking cut "I Wanna Be Loved." Sparkling production throughout keeps the album lively.

PICK OF THE WEEK

■ **PRIME MINISTER PETE NICE & DADDY RICH :** *Dust To Dust* (Def Jam/Columbia). **Producers: P.M.P. Nice & D. Rich and others.**

These guys have been busy producing other acts, but they still managed to come up with some innovative textures and creative flow on this hefty package of post-3rd Bass grime crime stories. A wide variety of samples—ranging from the music of Iron Butterfly and Cannonball Adderley to the Velvet Underground and Albert King—for an eclectic feel. Daddy Rich shows up more on "The Sleeper" than he did on nearly any of his 3rd Bass work. Ultimately what you'll discover after listening to this album is that some of the elements that really made this duo important to their previous crew are all intact here. Tracks like "Kick The Bobo," "Verbal Massage," and "Ho" show up.

THE RHYTHM

By M.R. Martinez

Motown recording artist Shanice, on the set shooting the video to "It's For You," the first single from the soundtrack to Robert Townsend's forthcoming feature *Meteor Man*, was visited by the film's director and MoJazz recording artist J. Spencer. Pictured are (l-r): Spencer, Townsend, Shanice, and Simon West, who was directing the Shanice video.

SAMPLES: The **International Assn. of African American Music (IAAAM)** will play host to a delegation of African American musicians, industry executives and journalists during a trip to London Aug. 24-31 for a first-ever conclave with their British counterparts. **Jazzie B.** of **Soul II Soul**, black-owned retail outlet **Reds** and **Choice-FM**, a black-owned radio station are among the Brit people and companies participating in what the IAAAM is calling a trade mission...*New Music Mondays* is the title of a showcase that kicks in Aug. 2 at the legendary **Apollo Theater** in Harlem. The showcase will feature debuting and veteran artists signed to major companies presenting new material. A roster of rotating guest hosts each week will also present fresh videos. A group of Columbia Records artists—including **Theory, Jamal-Ski** and others—will kick off the proceedings...The **Browne Entertainment Group (B.E.G.)** recently opened its doors to songwriters between the ages of 18-24, providing them "resources like equipment and studio time" that they normally don't have access to, according to B.E.G. president **Andre Brown**. Already reaping benefits from the association are **Jacques "J. Mack" Kennedy** and **Frank Nitty**. The title track to BBD's *Hootie Mack* album, the next single, "Lovely," and "Nickel" were written and co-produced by Kennedy, while Nitty has credits on Big Daddy Kane's "How U Get A Record Deal"...**Remedy** the vocal trio recently signed to **Third Rail/Hollywood Records**will be releasing a self-titled debut album in September. "Tiniest Grain of Sand" is the single the group and company hopes will attract CHR airplay. It's due on Aug. 16 in that market...**Broadcast Music, Inc. (BMI)** will hold its "Third Annual T.O.P.S. Urban Music Business Conference during two sessions in October, including a session on the 15th at the Regal Maxwell House in Nashville and the next day (Oct. 16) at Middle Tennessee State University's Dept. of Recording Industry in Murfreesboro.

It is not widely known, but actress Dawnn Lewis, who currently co-stars in the ABC-TV hit *Hangin' With Mr. Cooper*, didn't initially become a hit with the recently canceled NBC-TV hit *Different World* because of her thespian talents. Lewis, who recently signed a music publishing pact with fellow actor Michael Douglas' company Third Stone Publishing, wrote the lyrics to the theme of the long-running NBC-TV show. The actress plans a break from her television activity to more aggressively pursue her music-writing goals. Pictured in the front (l-r) are: Dick Rudolph, president of Third Stone Records; Lewis; and John Brown, vp of contemporary music at Third Stone. In the back row are (l-r): Jr. Regisford, A&R; and Rachelle Fields, vp, Warner Chappell Music.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 7, 1993

1	**MENACE II SOCIETY** (Jive 41509)	Soundtrack	1	7
2	**janet** (Virgin 87825)	Janet Jackson	2	10
3	**SONS OF SOUL** (Wings/Mercury 514933)	Tony!Toni!Tone!	4	3
4	**THE CHRONIC** (Priority 57128)	Dr. Dre	5	28
5	**NEVER LET ME GO** (Epic 53231)	Luther Vandross	3	6
6	**IT'S ABOUT TIME** (RCA 66074)	SWV	6	23
7	**POETIC JUSTICE** (Epic 57131)	Soundtrack	18	2
8	**BORN GANGSTAZ** (DJ West/Chaos/Columbia 52903)	Boss	7	7
9	**WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)** (Vrigin 88189)	Tina Turner	10	4
10	**SOMETHING'S GOIN' ON** (Mavrick/Warner Bros. 45287)	U.N.V	9	2
11	**FOR REAL THO'** (Atlantic 82462)	LeVert	11	15
12	**FEVER FOR DA FLAVOR** (Luke 126)	H-Town	14	11
13	**BACDAFUCUP** (RAL/Chaos 53302)	Onyx	16	13
14	**PROVACATIVE** (Motown 374636355)	Johnny Gill	8	6
15	**STRICKLY 4 MY N.I.G.G.A.Z.** (Interscope 92209)	2PAC	19	19
16	**BREATHLESS** (Arista 18646)	Kenny G	17	31
17	**LOVE DELUXE** (Epic 74734)	Sade	15	34
18	**AIN'T NO OTHER** (First Priority 92230)	Mc Lyte	12	3
19	**IN THE NUDE** (Luke 200)	Luke	20	2
20	**HOOTIE MAC** (MCA 10682)	Bell Biv Devoe	13	3
21	**LOSE CONTROL** (Elektra 61394)	Silk	21	22
22	**TAKE A LOOK** (Elektra 61496)	Natalie Cole	22	4
23	**UNCUT DOPE** (Priority 57183)	Geto Boys	24	22
24	**THE BODYGUARD (Original Motion Picture Soundtrack)** (Arista 18699)	Soundtrack	23	31
25	**QUAD CITY KNOCK** (Wrap/Ichiban 8117)	95 South	25	10
26	**YOU BETTER ASK SOMEBODY** (Eastwest 92252)	Yo-Yo	27	3
27	**PSYCHIC THOUGHTS** (Rap-A-Lot/Priority 53860)	Ganksta N-I-P	37	2
28	**THE NEW BREED** (Wrap/Ichiban 8120)	MC Breed	26	9
29	**BRIAN MCKNIGHT** (Mercury 848605)	Brian McKnight	32	6
30	**LOOKS LIKE A JOB FOR** (Cold Chillin'/WB 45128)	Big Daddy Kane	31	7
31	**JAZZMATAZZ VOLUME 1** (Chrysalis 21998)	Guru	29	8
32	**THE PREDATOR** (Priority 57185)	Ice Cube	30	30
33	**HERE COME THE LORDS** (Pendulum/Elektra 61415)	Lords Of The Underground	52	10
34	**INTRO** (Atlantic 82463)	Intro	34	10
35	**14 SHOTS TO THE DOME** (Def Jam 53325)	LL Cool J	28	12
36	**UPTOWN MTV UNPLUGGED** (MCA 10858)	Various Artist	35	6
37	**PRECIOUS** (MCA 10605)	Chante' Moore	33	22
38	**MY BROTHERS KEEPER** (Capitol 92958)	Walter & Scotty	36	10
39	**PASSION** (Columbia 48826)	Regina Belle	38	19
40	**SHOW ME LOVE** (Big Beat/Atlantic 82509)	Robin S.	DEBUT	
41	**GHETTO DOPE** (Rap-A-Lot 53859)	5th Ward Boyz	48	9
42	**DANGEROUS** (Epic 45400)	Michael Jackson	42	83
43	**JADE TO THE MAX** (GGiant 510-347)	Jade	43	22
44	**JOY AND BLUES** (Virgin 87961)	Ziggy Marley & The Melody Makers	44	2
45	**LOVE REMEMBERS** (Warner Bros. 26685)	George Benson	39	3
46	**BIZARRE RIDE II THE PHARCYDE** (Delecious Vinyl 92222)	Pharcyde	46	11
47	**A MATTER OF TIME** (A&M 0010)	Vertical Hold	51	3
48	**WHAT'S THE 411** (Uptown 10681)	Mary J. Blige	40	43
49	**IF I EVER FALL IN LOVE** (Gasoline 10762)	Shai	47	27
50	**12 INCHES OF SNOW** (EastWest 92207)	Snow	45	21
51	**TEMPLE OF BOOM** (Profile 1441)	Nemesis	60	1
52	**19 NAUGHTY III** (Tommy Boy 1069)	Naughty By Nature	49	19
53	**SHOT CALLA** (Sic Wid It 715)	D-Shot	61	2
54	**DAZZEY DUKS** (TMR 71000)	Duice	53	22
55	**CHANGES** (MCA 10751)	Christopher Williams	50	27
56	**THIS TIME AROUND** (Orpheus/Epic 52995)	Alex Bugnon	55	5
57	**BANGIN' ON WAX** (Dangerous/Pump/Quality 19138)	Bloods & Crips	56	11
58	**ALL SAMPLES CLEARED** (Cold Chillin'/Warner Bros. 45261)	Biz Markie	41	3
59	**BAD BOYS** (Big Beat/AG 92261)	Inner Circle	62	10
60	**GAS CHAMBER** (Awol 719)	C-Bo	64	2
61	**DOWN WITH THE KING** (Profile 1440)	Run-D.M.C.	54	10
62	**THE BLISS ALBUM** (Gee Street 514517)	PM Dawn	57	15
63	**BLUES SUMMIT** (MCA 10710)	B.B. King	67	3
64	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...** (Chrysalis 21929)	Arrested Development	63	62
65	**SIMPLY THE BEST** (Capitol 97152)	Tina Turner	DEBUT	
66	**J.BEEZ WIT THE REMEDY** (Warner Bros. 26679)	Jungle Brothers	58	3
67	**REACHIN' (A NEW REFUTATION OF TIME AND SPACE)** (Pendulum 61414)	Digable Planets	65	20
68	**NINE YARDS** (Next Plateau 1012)	Paperboy	66	21
69	**WHUT? THEE ALBUM** (Columbia 52967)	Redman	68	31
70	**F--K NEW YORK** (Psychotic 51101)	Rodney O & Joe Cooley	69	6
71	**TRAGEDY-SAGA OF A HOODLUM** (Tuff Break/A&M 5389)	Intelligent Hoodlum	70	2
72	**THE BEST OF CAMEO** (Mercury 514824)	Cameo	59	8
73	**NOTHIN' BUT BASS** (Joey Boy 3009)	Bass Patrol	DEBUT	
74	**WHO'S THE MAN** (Uptown/MCA 10794)	Soundtrack	71	11
75	**THE BEST OF CON FUNK SHUN** (Mercury 514275)	Con Funk Shun	73	8

THE RHYME

By M.R. Martinez

Word Up! **magazine recently held a celebration at New York City's The Arena nightclub for the release of First Priority/Atlantic recording artist MC Lyte's fourth album *Ain't No Other*. MC Lyte performed selections from the album for the audience, which was comprised of magazine and label staffers, the media and fellow hip-hoppers. Pictured at the event are (l-r): Anne Donnelly, Atlantic director of advertising; Lynne Poole, New York promotion manager, black music; Joe Talley, national director of marketing, black music; MC Lyte; Kevin Curry, product development; Richard Nash, senior vp, black music; Joe Ianello, vp of pop promotion; Sharon Washington, manager of publicity, black music; and Ann Brubaker, director of international marketing.**

THE FLAVOR OF WISER YOUTH: Capitol recording artist **Young MC** has come to grips with being 26-years-old, a rapper, whose promise of greatness after a two-million selling debut album was not fulfilled in his sophomore effort for Capitol Records. His third album, *What's The Flavor*, though, is more satisfying to him creatively, and he believes that there is a future beyond the gold that word of mouth brought him the last time out. Since Young MC busted a move with his "Bust A Move" single in 1989, the same year writing hits like "Wild Thang" and "Funky Cold Medina" for **Tone Loc**, and earning himself a Grammy award for his debut album *Stone Cold Rhymin'* (which went double platinum sales), Young MC has created a cult of personality.

But his 1991 *Brainstorm* did not perpetuate the move. It went gold, but as the Young One says, "It did so without anybody outside the industry really knowing it was out. I was really trying to do different things on that album, but it came out at the same time as (labelmate) **M.C. Hammer**'s record, and the label seemed to focus more on what that album was doing." His current album does not suffer from the same glut of product in the pipeline. Young MC has been among the list of artists that have been rumored for release to free agency in the wake of stiff staff cuts and roster trimming at Capitol.

At press time, the Young One could not be reached for comment (the interview took place prior to the ripeness of such roster depletion rumors). But he remains confident that his record is quality and that his work with **Ali** of **A Tribe Called Quest** expanded the dimension of his production and enhanced his approach to the lyrics. "This guy was great in the studio," Young MC recalls. "It had more a New York feel to it, that was different, and even after we finished working together, when I did my own production back in Los Angeles, it was obvious the work I did with him was affecting my own."

TOP 30 HIP-HOP ALBUMS

CASH BOX • AUGUST 7, 1993

1	**MENACE II SOCIETY** (Jive 41509)	Soundtrack	DEBUT	
2	**THE CHRONIC** (Death Row/Interscope 57128/Priority)	Dr. Dre	1	34
3	**BACDAFUCUP** (RAL/Chaos 53302)	Onyx	3	8
4	**12 INCHES OF SNOW** (Atco EastWest 92207/AG)	Snow	2	18
5	**BORN GANGSTAZ** (DJ West/Chaos/Columbia 52903)	Boss	4	1
6	**THE BLISS ALBUM** (Gee Street 514517)	P.M. Dawn	6	10
7	**THE PREDATOR** (Priority 57185)	Ice Cube	7	26
8	**19 NAUGHTY III** (Tommy Boy 1069)	Naughty By Nature	5	17
9	**14 SHOTS TO THE DOME** (Def Jam/Columbia 53323)	L.L Cool J	10	10
10	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...** (Chrysalis 21929)	Arrested Development	9	18
11	**NINE YARDS** (Next Plateau/FFRR 1012)	Paperboy	12	16
12	**UPTOWN MTV UNPLUGGED** (Uptown/MCA 1085)	Various Artists	DEBUT	
13	**QUAD CITY KNOCK** (Wrap/Ichiban 8117)	95-South	16	4
14	**STRICKLY 4 MY N.I.G.G.A.Z.** (Interscope 92209)	2Pac	14	17
15	**TILL DEATH DO US PART** (Rap-A-Lot 53818)	Geto Boys	11	14
16	**DOWN WITH THE KING** (Profile 1440)	Run-D.M.C.	8	6
17	**BIZARRE RIDE II** (Delecious Vinyl 92222)	The Pharcyde	15	3
18	**JAZZMATAZZ VOLUME 1** (Chrysalis/ERG 21998)	Guru	18	1
19	**LOOKS LIKE A JOB FOR....** (Cold Chillin'/WB 45128)	Big Daddy Kane	13	3
20	**CONNECTED** (Gee Street/Island/PG 14061)	Stereo Mc's	19	6
21	**REACHIN'(A NEW REFUTATION OF TIME AND SPACE)** (Pendulum/Elektra 61414)	Digable Planets	17	1
22	**HARD OR SMOOTH** (MCA 10566)	Wreckx-N-Effect	21	29
23	**WHICH DUBIE U B** (Immortal/Epic 53212)	FunkDoobiest	20	5
24	**BANGIN' ON WAX** (Dangerous/Pump/Quality 19138)	Bloods & Crips	22	14
25	**OOOOOOOHHH...ON THE TLC TIP** (Laface/Arista 26003)	TLC	25	1
26	**BASS: THE FINAL FRONTIER** (Magic/CDG 9413)	D.J. Magic Mike	23	1
27	**HERE COME THE LORDS** (Pendulum/Elektra 61415)	Lords Of tHe Underground	27	1
28	**THE NEW BREED** (Wrap/Ichiban 8120)	MC Breed	DEBUT	
29	**TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710)	Kris Kross	28	63
30	**WHO'S THE MAN** (Uptown/MCA 10794)	Soundtrack	24	7

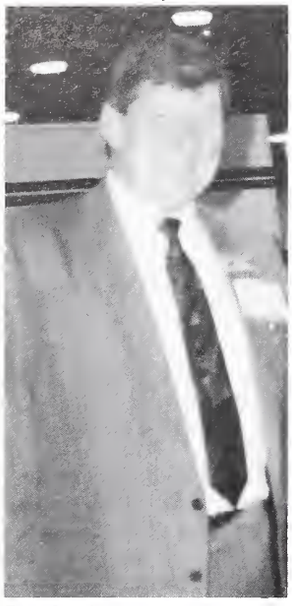
TOP 30 RAP SINGLES

CASH BOX • AUGUST 7, 1993

1	**SLAM** (JMJ/Chaos/Columbia 74882	Onyx	1	23
2	**IBWIN' WIT MY CREW/BONNIE & CLYDE** (EastWest 96054)	Yo Yo	4	7
3	**INSANE IN THE BRAIN/WHEN THE S--T...** (Ruffhouse/Columbia 77019)	Cypress Hill	6	4
4	**WHOOT, THERE IT IS** (Wrap/Ichiban 0150	95 South	3	9
5	**40 BELOW TROOPER/ALL I THINK..** (Warner Bros 40764)	Jungle Brothers	7	8
6	**SIX FEET DEEP** (Rap-A-Lot/Priority 53823)	Geto Boys	2	12
7	**RUFFNECK** (First Priority/Atlantic 98401)	MC Lyte	8	4
8	**REIGN OF THE TEC** (Relativity 1194)	The Beatnuts	5	8
9	**PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP** (Def Jam 74984/Columbia)	L.L. Cool J.	9	5
10	**HUMPS FOR THE BLVD.** (Psychotic 1203)	Rodney O & Joe Cooley	13	2
11	**CHEIF ROCKA** (Pendulum/Elektra 66302)	Lords Of The Underground	19	4
12	**LET ME TURN YOU ON** (Cold Chillin/Reprise 18542)	Biz Markie	12	4
13	**PASSIN' ME BY** (Delicious Vinyl/Atlantic 98434)	Pharcyde	11	14
14	**I GET AROUND/KEEP YA HEAD UP** (Interscope/Atlantic 96036)	2Pac	24	2
15	**WHOOMP! (THERE IT IS)** (Life/Bellmark 7900)	Tag Team	15	6
16	**DRE DAY** (Death Row/Interscope 53827)	Dr. Dre	10	8
17	**THIS IS IT/RIP IT UP** (Ruffhouse/Columbia 74764)	Lin Que	17	3
18	**WORK IT OUT** (Luke 162)	Luke	21	2
19	**EUPHORIA** (Inderoc 0202)	Trique-Dik-Slik	DEBUT	
20	**TONIGHTS THE NIGHT** (Def Jam/Chaos/Columbia 74958)	Redman	20	5
21	**WHERE I'M FROM** (Pendulum/Elektra 64648)	Digable Planets	14	13
22	**GOTTA GET MINE** (Wrap/Ichiban 93154)	MC Breed	DEBUT	
23	**TRIGGA GOTS NO HEART** (Jive 42136)	Spice 1	18	9
24	**PROTECT YA NECK** (Loud/RCA 62544)	WU-TANG CLAN	DEBUT	
25	**LOTS OF LOVIN** (Elektra 64662)	Pete Rock & C.L. Smooth	16	15
26	**HITTIN' SWITCHES** (Uptown/MCA 54644)	Erick Sermon	22	6
27	**HEAD OR GUT** (Rowdy/Arista 5010)	Illegal	23	11
28	**ALL SHE WANTED/HED RUSH** (East/West 96042)	Knucklehedz	DEBUT	
29	**CREWZ POP** (Eastwest 96068)	Da Youngsta'a	25	12
30	**DEEPER** (Def Jam/Columbia 74737)	Boss	27	13

Rus Strahan Departs NSM-America

CHICAGO—Stanley "Rus" Strahan, long-time president of NSM-America and well-known industry spokesman and supporter, announced his resignation from the jukebox distribution company, effective July 23, 1993.



Rus Strahan

Strahan has been with NSM-America (formerly Loewen-America) almost since its inception; having started out as a service technician nearly 15 years ago, and worked his way to the top. He assumed the presidency in 1982.

NSM-America is the North American distribution arm for NSM Aktiengessllschaft (NSM AG), a German company headquartered in Bingen, Germany. Under Strahan's direction, NSM AG's jukebox products grew in popularity, assuming a progressively larger share of the North American marketplace along the way. Today, NSM jukeboxes have reportedly captured the second largest market share percentage among its major competitors.

Strahan is credited with all but singlehandedly building the company into what it is at the present time. Most recently, he also introduced the kiddie ride products, produced by NSM AG subsidiary Elektro-Mobiltecknik (EMT), headquartered in Germany, in the U.S. market. Sales of the parent company's consumer products to the consumer electronics industry is another of his numerous achievements.

Rus Strahan has been involved in almost every aspect of the jukebox industry, from participating in political lobbying efforts in behalf of the trade, to helping draft manufacturing standards. He was recently elected vice president of the American Amusement Machine Association and is currently serving his second three-year term as a member of the AAMA board of directors.

Ullrich Schulze, managing director of NSM AG (Germany), and his associate Peter Kuhn, marketing director of NSM AG, expressed deep regret in accepting Strahan's resignation.

"We are very sorry that Rus has chosen to leave NSM-America," stated Schulze. "Our relationship was one that was far more than just business. We enjoyed a fellowship that grew over the years, one that I highly prized and respected a great deal." Peter Kuhn expressed similar feelings, adding, "Our respect for Rus and his efforts extends well beyond business dealings, and we all wish him continuing success in his future endeavors."

Peter Kuhn, who also sits on NSM AG's four-person board of directors, will assume the position of president of NSM-America, "at least for a period of time," and will report directly to Ullrich Schulze. John Margold will remain vice president of sales and marketing and Jurgen Jost will remain controller and financial manager.

PAPA Plans Three Major Regional Pin Tournaments

CHICAGO—Steve Epstein, president of the Professional and Amateur Pinball Association (PAPA), announced that his organization will sponsor a series of three regional pinball tournaments this coming fall in San Francisco, Atlanta and Chicago. The six-week tournaments, to be run on the PAPA competitive pinball scoring system, will culminate in early December, with winners from each region heading for New York to compete in the PAPA 4 International Pinball Championships, scheduled for February 5-7, 1994. Prime support for the "Fall Flipoffs" (as Epstein has dubbed the enterprise) comes from toy manufacturer Toy Biz, Inc., whose tabletop pinball game, *Pinball Warrior*, is scheduled for Fall shipment to toy stores.

"The idea of regional tournaments is a dream come true," commented Epstein. "Everything I've tried to do with PAPA has been built around bringing high-quality pinball action to the people. The Fall Flipoffs are a strong first step in that direction." Market coverage will be widespread. With the help of regional distributors and operators such as Frank Gumma, Jr. of American Vending Sales (Chicago); David Capilouto of Greater Southern Distributors (Atlanta); Ira Bettelman of C.A. Robinson & Co. (San Francisco) and Peter Betti of Betson Pacific (also San Francisco), PAPA competition will reach approximately 100 pinball locations in each region, from local taverns and convenience stores to the foremost mall locations in the areas. Special promotional tie-ins are still being developed, and will be announced later.

The Fall Flipoffs are Epstein's response to growing nationwide interest in competitive pinball, originally set in motion by the PAPA Championships of 1992 and 1993, which drew entrants from 22 states and international media coverage. Noticing that percentages of participating players from the Midwest, South and Far West were increasing, Epstein put out feelers to distributors in those areas. "The response was much more enthusiastic than I had anticipated," he said. "Distributors, even some who were lukewarm to pinball a couple of years ago, were anxious to be included." This year's tournaments are only the beginning for Epstein, who would like to be conducting "a minimum of eight" regionals by 1996.

The sponsorship connection with Toy Biz and *Pinball Warrior* was also fortuitous. "A Toy Biz executive saw PAPA 3 coverage on *CBS This Morning* with Harry Smith, and called me," Epstein noted. "They had been looking for a way to introduce their product, and the fit with PAPA's program was a natural." *Pinball Warrior* games will be included in the tournaments' prize packages and Toy Biz will also act as title sponsor for PAPA 4's Youth Division during the February championships.

PAPA 3 champion Lyman Sheats, Jr., the "world's greatest pinball player," and under-16 champion Willy McKinney, will be among the PAPA champions visiting the Flipoffs during the first weekend of competition, from Friday, October 29 to Sunday, October 31, and are expected to participate in demonstrations as well as be available to local media. Activities to benefit local charities are still in formation.

While plans for this year's Flipoffs are nearly finalized, outreach for future events is ongoing, and Steve Epstein requests that interested distributors and operators contact him at 212-247-3725.

Pinball Expo '93 Set For Sept. 9-12 In Chicago

CHICAGO—The ninth annual Pinball Expo will be staged at the Ramada Hotel/O'Hare, located on Mannheim and Higgins Road in Rosemont, Illinois (suburban Chicago) during the period of September 9-12.

Known for its exciting pinball-related events, Pinball Expo '93 will offer a completely new and unique program in addition to the customary format, according to show promoter Rob Berk. This is the event that attracts not only players and collectors but operators, manufacturers and fans as well, from throughout the world. The various seminars and presentations will focus on pinball development, the evolution of pinball design, restoration tips for reconditioning vintage pinball games, designing a pinball machine and a special presentation by engineer/designer Pat Lawlor and his staff entitled "The Making Of Twilight Zone," Bally's exciting pingame.

This year's annual factory tour will take place at the new Alvin G & Company pinball manufacturing facilities on Thursday afternoon, following which there will be a presentation on "The Alvin G & Company Solid State System."

Attending pinball players will have an opportunity to test their skills in the three-day "Flip Out '93 Tournament," a world-class competition which will award a brand new pinball game to the winner. Prior to the event's opening, a hands-on workshop titled "Learn To Play Pinball" will be held, providing tips on playing the game, taught by leading players. At midnight, on both Thursday and Friday, free pinball movies will be featured.

The Saturday morning agenda will begin with a U.S. Amusement Auction of vintage and modern pinball games where collectors and players alike will be able to make selections for their homes. Sessions throughout the day will cover pinball history, art and game design. This will be followed by a pinball author, artist and designer session where attendees can meet the gurus of pinball and receive autographs and game flyers.

At periodic intervals throughout the four-day program the exhibit hall will be open and loaded with equipment for play and purchase.

A major highlight of Pinball Expo is the annual Awards Dinner. First comes the cocktail hour at 7:30 p.m., followed by the banquet at 8:30 p.m. and the Flip Out '93 Tournament awards presentation. This year's guest speaker is Alvin Gottlieb, founder of Alvin G & Company. A new addition at the Awards Dinner will be a "Pinball Portrayal" competition. Participants will dress up as pinball games, with prizes being awarded to the most outstanding portrayals. As Rob Berk said, "If you plan on participating, consider dressing up as Square Head, Bo-Bo, Elvira, The Addams Family, or your personal favorite among the more than 8,000 different pinball games that have been produced over the years."

General admission to Pinball Expo '93 is $60 for all seminars, exhibit hall, the factory tour and two entries in the "Flip Out '93 Tournament." Advance admission for all events plus the banquet is $80. Requests and payment must be submitted to Pinball Expo headquarters, 2671 Youngstown Road, SE, Warren, OH 44484, by no later than August 31, 1993.

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